

***Disney On Ice* presents *Worlds of Fantasy* Takes Families on a Whirlwind Tour of Contemporary and Classic Disney Tales**

Brand New Production Features Live Debut of Walt Disney Pictures *Tinker Bell* and Life-Sized Animated Characters from Disney/Pixar's *Cars*

Feld Entertainment's newest ice spectacular, *Disney On Ice* presents *Worlds of Fantasy*, whisks audiences on a captivating adventure to four magical locations, including the mystical land of Pixie Hollow. For the first time ever, audiences will meet the Disney fairies in a live debut of the *Tinker Bell* story, the tale of how Tinker Bell comes to life and the fairies prepare for spring.

"To be the first to introduce the *Tinker Bell* story live on ice is incredible," says producer Nicole Feld. "The arena instantly transforms into Pixie Hollow as we reveal the secrets of nature to our audiences with an explosion of color and magical talents."

"From the contemporary feel of *Cars* and *Tinker Bell* to the timeless quality of *The Little Mermaid* and *The Lion King*, audiences will see four completely different Disney worlds brought to life," says producer Kenneth Feld. "All of this, combined with a brand new Disney Princess pre-show experience, provides a value that is truly unparalleled in the world of live family entertainment. More than ever before, there's something for everyone."

Prior to each performance, families are treated to the *Disney Princess Pre-Show*, complimentary with ticket purchase. A Disney Princess presides over a dazzling display of gorgeous gowns and mementos from the Disney Princess stories, providing a beautiful setting for photo opportunities.

As *Worlds of Fantasy* unfolds on the ice, Mickey Mouse and Minnie Mouse start the fun, driving into the spotlight in their cherry red roadster that unexpectedly breaks down. Although Donald Duck and Goofy try, it takes the assistance of the coolest cars on the ice to get his pistons firing again. Direct from Radiator Springs, Mater, Lightning McQueen, Sally, Flo and Ramone speed into action, zipping and zooming around the frozen highway in an effort to re-energize the roadster.

The life-sized *Cars* characters were developed by the innovative minds of the prop team led by Feld Entertainment Vice President of Scenic Elements Rick Papineau. Each car took 2,000 man hours to build and is outfitted with custom animatronics including blinking eyes and hydraulic lifts that bounce to the beat of the music. Mater and McQueen even come complete with moving mouths, enabling their dynamic personalities to shine through each time they speak. "The cars are going to be a big surprise because no one will expect them to be so animated, so large or so realistic," says Papineau.

As Mickey and Minnie's "road trip" continues, Production Designer Jeremy Railton's whimsical scenery transforms the arena into an environment that captures the essence

of each unique world to follow. Fluorescent coral and clam shell drums embody Ariel's world in *The Little Mermaid*. A Saharan backdrop with a brilliant sun sets the stage for the regal Pride Rock in *The Lion King*. Wildebeests, zebras, ostriches and giraffes come alive in the form of cloth puppets ingeniously designed as extensions of the performers, so that animal and skater coexist.

Railton took particular care with Pixie Hollow. "Audiences are just getting to know Pixie Hollow, so it was important to me to capture the lushness and the scale detailed in the film," says Railton. Because fairies are miniature in size, Railton used inflatable technology to create a giant tree backdrop. In the finale, larger than life butterflies float onto the ice as oversized inflatable flowers bloom around the ice signifying the arrival of spring.

From hyena hijinks to salsa dancing fish to the tumbling animal fairy, Emmy Award[®]-winning choreographer Sarah Kawahara combined dance, athletics, and theatrics to add to the excitement and energy of the show. She applies her versatility to familiar and memorable scenes as Ariel and Prince Eric realize their love and skate a lyrical duet to "Kiss the Girl" and Simba, Timon and Pumbaa showcase their motto of "Hakuna Matata" in a comedic routine.

Kawahara looked to the individual personalities of Tinker Bell and her fairy friends to choreograph the skating in the *Tinker Bell* segment. "Disney is very detailed as to what types of personalities and voices they have," Kawahara says of the nature fairies. "I tried to find a signature style of skating and movement for each character." For example, Iridessa, the perfectionist light fairy, skates in long, clean lines, whereas Rosetta, the "southern belle" garden fairy moves with very precise feminine mannerisms.

Costume Designer Cynthia Nordstrom's creative designs add to the feel of fantasy on ice. "In this eclectic presentation of Disney worlds, I wanted each to have a different quality," says Nordstrom, whose costumes can be seen in Off-Broadway productions and in major theme parks around the world.

Nordstrom used strong colors and a selection of velvets to stay within the animal world in *The Lion King*. In *The Little Mermaid*, she used a range of stretch fabrics to create amazing color that flows from one palette to the next; aquas melt into greens, and purples transform into hot corals and reds. For the *Tinker Bell* section, "it was all about taking simple and recognizable elements from the movie and translating them into fabric." The green tinker fairies wear clothing in "heartly leaf" fabrics of satins and velvets, whereas Silvermist and her water fairies adorn sheer chiffons that float with a hint of sparkle.

For Nordstrom, the underlying concept for the lead fairies was that each girl had an "inner sparkle" that glimmered through her clothing. For example, Rosetta, the garden fairy, wears a skirt of velvet roses with an underlayer of sparkling red sequins. The designer says, "I really enjoyed the great challenge of making the new Disney fairies

from the movie come to life.”

All four stories are complimented with lighting that sets the tone for each scene with designs from Emmy Award[®]-winning Lighting Designer Peter Morse. Instead of one central theme, he created “at least four different environments” to help portray the various stories that are being told in the show.

Morse creates images of waves with deep blues and greens, African terrain with broad reds and ambers, and palm fronds and flowers dancing across the ice with lush greens in Pixie Hollow. With patterns, lighting and color, he enhances the magic of each fantastic world. Morse says, “*Worlds of Fantasy* uses all new automated lighting fixtures so we can create infinite color and a variety of environments; it’s a great asset for a show with as many different scenes as this one!”

To discover more about *Disney On Ice*, log on to www.disneyonice.com.