

Oklahoma State Fair®

2011 Creative Arts Program

China, Ceramics, and Antiques Competition Guide

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September 15 - 25

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2011 Quick Reference Guide: Creative Arts Important Dates

Competition guides and entry forms will be posted online by mid-May. Entry forms will be accepted starting at that time. Online registration will open July 1, 2011.

Registration will close on August 15, 2011. See page 3 for late entry instructions.

Delivery of Exhibits: Entry clerks will receive items at the Creative Arts Building at the following times:

Saturday, September 10, NOON to 5:00 PM

Sunday, September 11, NOON to 5:00 PM

Cooking entries 4th place and below and canning entries 6th place and below may be picked up Tuesday, September 13 between 2:00 PM and 5:00 PM.

Pick up of Exhibits: Entry clerks will release exhibits upon presentation of a claim check at the Creative Arts Building at the following times:

Monday, September 26, 2:00 PM - 7:00 PM

Tuesday, September 27, 10:00 AM - 2:00 PM

China, Ceramics, and Antiques Competition Guide

Rules and Regulations



CCA DEPARTMENT REGULATIONS

September 15 - 25

The Oklahoma State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space, or if the capacity of the department has been reached. Any contest may be cancelled for lack of entries.

Your items will be handled with care; however, Oklahoma State Fair, Inc. is not responsible for items that get damaged while on display during the Fair.

Any article entered for exhibition must have been created within the last year by the person in whose name it is entered. (Antique entries are an exception to this rule.) Original design and placement will receive first consideration.

EXHIBITOR AND EXHIBIT INFORMATION

Who may enter? Only Oklahoma residents.

How many exhibits can be entered? Exhibitors may make only one entry in each class unless otherwise stated. Exhibitors may enter as many classes as they wish.

What is the cost to enter? Creative Arts contests are free to enter unless the entry is late.

What if I am not sure in which class to enter my exhibit? Should an exhibit be entered in the wrong class, the superintendent may make the proper correction for the exhibit.

Can I mail in my exhibit? No.

Do I need to register for live contests? Yes.

How do I get into the Fair if I am entered in a live contest? Parking passes will be mailed out to all exhibitors prior to the Fair who are entered in a live contest. The exhibitor will need to check in with the ticket taker at the designated gate to be allowed to enter State Fair Park. Only the exhibitor will receive free entry.

Exhibits must be the work of the exhibitor except in the classes for Antiques and Collections. Antiques and Collections must be the bona fide property of exhibitor. Exhibits that have been entered at a previous Oklahoma State Fair are not eligible for re-entry, except as noted. Exhibits need to have been completed after September 1, 2010, except as noted.

Each exhibit will be evaluated by qualified individuals and the decision of the judge(s) is final.

All cash prizes will be paid from the awards as marked by the judges and not from ribbons that may be attached to the exhibits. Judges are instructed not to award cash prizes or ribbons unless the exhibit is deemed worthy of the placing awarded. BEST OF SHOW payouts for the Creative Arts Department WILL be mailed to exhibitor after the close of the Fair.

Within 90 days from the last day of the 2011 Oklahoma State Fair, it is the responsibility of the Payee to file, in writing, a claim for lost or incorrect awards.

If it is ascertained that an exhibitor has made any false statement in regard to any article or exhibit, or, if any exhibitor attempts to harass or interfere with the judge or judges in the performance of their duties, the exhibitor shall be excluded from competition and forfeit all premiums.

Any protest must be made in writing and accompanied by a deposit of \$50, which will be forfeited if protest is not sustained. Said protest must state plainly the cause of complaint or appeal and must be filed with the Manager by Noon on Thursday, opening day of the Fair.

Every effort will be made to display entries in an attractive arrangement; however, items entered for competition will be displayed only through 3rd place. Other entries will be displayed only as space is available and at the discretion of the superintendents. When appropriate, we will display all items from one division together but this is not guaranteed.

China, Ceramics, and Antiques Competition Guide

Registration and Calendar of Events



REGISTRATION INFORMATION

Deadline: August 15, 2011

September 15 - 25

How to Enter: Competition guides and entry forms will be posted online by mid-May. Entry forms will be accepted beginning at that time.

Online Registration: Online registration will open on July 1, 2011.

Passwords: If you have used the online system to enter in the past and have forgotten your password, you can ask the system to e-mail you the password or call the Creative Arts Office at (405) 948-6731.

Late Registration: A \$10 fee will be charged per exhibitor (not per entry) for anyone registering after August 15, 2011 but before September 2, 2011. Fees must be paid before the entry form will be processed.

On-site Registration: After Sept. 2, 2011, exhibitors must register on-site and they will be charged a \$15 fee per exhibitor (not per entry). Fees must be paid before the exhibits will be accepted. On-site registration will be held on September 10 and 11 from NOON to 5 PM.

CREATIVE ARTS CALENDAR OF EVENTS

- | | |
|------------------------|--|
| Mid-May | Competition Guides posted online; Entry forms accepted. |
| July 1 | Online registration opens; Online registration period is July 1 - August 15. |
| August 15 | Entry deadline for the Oklahoma State Fair Creative Arts competitions and contests. Registrations must be received, postmarked, or submitted online by MIDNIGHT on August 15, 2011. |
| August 16 | Late registrations processed with a \$10 fee. Late registration paperwork must be mailed, faxed, or hand-delivered to the State Fair Administration Building. Late registrations will be accepted through September 2, 2011. Exhibits will still be turned in on the check-in days or the day of the live contest. |
| September 10 | Entry clerks will receive items at the Creative Arts Building at the following times: NOON to 5:00 PM. |
| September 11 | Entry clerks will receive items at the Creative Arts Building at the following times: NOON to 5:00 PM. |
| September 10-11 | On-site registrations will be processed with a \$15 fee from NOON to 5:00 PM. |
| September 12 | All Creative Arts entries will be judged (excludes live contest entries). This is a closed judging. Exhibitors are not permitted to attend. Judging results will be posted online as time permits. Results will not be given over the phone. |
| September 13 | Cooking entries that place below 4th place may be picked up between 2:00 PM and 5:00 PM. Exhibitors must come by the building to check their placing. |
| September 15 | 2011 Oklahoma State Fair opens! The Creative Arts Building will host a series of demonstrations, live contests, and special events every day of the Fair. |
| September 25 | Last day of the 2011 Oklahoma State Fair. |
| September 26 | Entry clerks will release exhibits upon presentation of a claim check at the Creative Arts Building at the following times: 2:00 PM to 7:00 PM. |
| September 27 | Entry clerks will release exhibits upon presentation of a claim check at the Creative Arts Building at the following times: 10:00 AM to 2:00 PM. Items that are not picked up by 2:00 PM will be disposed of. |

CHINA PAINTING
Division 3530, 3531, and 3532

September 15 - 25

Exhibitors may NOT enter NOVICE, ADVANCED and OPEN classes in the same year.

No work with decals will be accepted in Hand-Painted China.

Please select the Division which best reflects your level of experience:

Division 3530 - NOVICE

For painters who have been painting 4 years or less. Only 1 entry per class.

Division 3531 - ADVANCED

For painters who have never sold any work and have won 10 blue ribbons or less. Only 1 entry per class.

Division 3532 - OPEN

For all china painters, including instructors & professionals. Only 1 entry per class.

- | | |
|---|--|
| 01. Small roses (under 2") | 17. Article not specified (not listed) |
| 02. Large roses (over 2") | 18. Christmas item |
| 03. Floral, other than roses (under 2") | 19. Christmas Tree ornament |
| 04. Floral, other than roses (over 2") | 20. Caricatures |
| 05. Scenic | 21. Fantasy items |
| 06. Dresden | 22. Portraits |
| 07. Fruit | 23. Butterflies or insects |
| 08. Vegetable | 24. Fish |
| 09. Nature (no flowers/fruit) | 25. Silver, gold or lustre design |
| 10. Animals (other than birds) | 26. Oriental design |
| 11. Birds or fowl | 27. Painting on ceramic tile |
| 12. Enamel | 28. Painting on porcelain bisque |
| 13. Raised paste | 29. Miniature (under 3" x 4") |
| 14. Pen work | |
| 15. Dinnerware (2 or 3 pieces) | |
| 16. Delft | |

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW, Novice (3530)..... Rosette & \$25

BEST OF SHOW, Advanced (3531) Rosette & \$25

BEST OF SHOW, Open (3532) Rosette & \$25

*China Painting awards provided by:
The Oklahoma Chapter of the World Organization of China Painters*

CERAMICS
Division 3533, 3534, and 3535

Exhibitors may NOT enter NOVICE, ADVANCED and OPEN classes in the same year. **September 15 - 25**

Please select the Division which best reflects your level of experience:

Division 3533 - NOVICE

For craftsmen with 4 years experience or less. Only 1 entry per class.

Division 3534 - ADVANCED

For craftsmen who have never sold any work and have won 10 blue ribbons or less. Only 1 entry per class.

Division 3535 - OPEN

For all craftsmen, including instructors & professionals. Only 1 entry per class.

Division 3533 - Novice

01. Stoneware/pottery (misc. finishes)
02. Stains, dry brush
03. Stains, chalk
04. Stains, opaque
05. Stains, translucent/opaque combo.
06. Underglaze, translucent
07. Underglaze, trans. & opaque combo.
08. Underglaze, misc. types & methods
09. Unusual art glazes combined
10. One glaze
11. Glaze and stain combination
12. Overglaze, decals
13. Overglaze, lusters
14. Overglaze, metallic
15. Misc. techniques, not specified
16. Chrystleton
17. Stenciling
18. Porcelain
19. Glass, slumping/humping
20. Raku

Division 3534 - Advanced and Division 3535 - Open

01. Stoneware/Pottery, miscellaneous finishes
02. Stains, dry brush
03. Stains, chalk
04. Stains, opaque
05. Stains, translucent and opaque combined
06. Underglaze, translucent
07. Combination of opaque and translucent underglaze
08. Miscellaneous types and methods of underglaze, i.e., antiquing and one stroke
09. Unusual art glazes combined
10. One glaze
11. Glaze and stain combination
12. Overglaze, decals
13. Overglaze, lusters
14. Overglaze, metallics
15. Air brush (any medium)
16. Mold combination
17. Sgraffito
18. Miscellaneous techniques not specified
19. Stenciling
20. Porcelain
21. Oil stick
22. Glass, slumping/humping
23. Raku

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW, Novice (3533)..... Rosette & \$25

BEST OF SHOW, Advanced (3534) Rosette & \$25

BEST OF SHOW, Open (3535) Rosette & \$25

GENERAL ANTIQUES

Division 3536



September 15 - 25

Exhibits from antique dealers will not be accepted.

Entries must be correctly classified. Judge(s) may withhold ribbons if the entry is deemed unworthy or is classified incorrectly.

Exhibits which have been previously entered are NOT eligible for re-entry.

All entries must be clean. Metal should be polished and in good condition for display.

ALL ANTIQUE ITEMS MUST BE AT LEAST 50 YEARS OLD.

Sets consisting of multiple pieces may be entered, but a maximum of two (2) pieces will be exhibited unless otherwise specified. The four main pieces of a Chess set may be exhibited.

If the item you are entering is unusual and not obvious as to its identity, age and origin, you may type or print neatly on a 3 x 5 card the story of your entry. We will display it with your item so the Fairgoers may more thoroughly enjoy all the antique treasures.

- | | | |
|-------------------------------------|-----------------------------------|------------------------------------|
| 01. American china | 24. Cloth items | 47. Opalescent glass |
| 02. English china | 25. Pewter article | 48. Glass, other (must be labeled) |
| 03. French china | 26. Brass or copper article | 49. Purses |
| 04. Haviland china | 27. Silver, hollowware | 50. Musical instruments (small) |
| 05. German china | 28. Silver-plated flatware | 51. Small wooden items* |
| 06. Beleek china | 29. Sterling silver flatware | 52. Camera equipment |
| 07. Oriental china | 30. Goblets | 53. Photos |
| 08. Commemorative china | 31. Decanter | 54. Small miscellaneous items |
| 09. European china (not specified) | 32. Cut glass (items under 8") | 55. Small boxes (any material) |
| 10. Ironstone, stoneware or pottery | 33. Cut glass (items over 8") | 56. State Fair memorabilia |
| 11. Stein or tankard | 34. Pressed glass (under 8") | 57. Telephones |
| 12. Figurine | 35. Pressed glass (over 8") | 58. Leather items |
| 13. Cloisonne | 36. Etched glass | 59. Small cast iron items |
| 14. Graniteware | 37. Hobnail glass | 60. Railroad memorabilia |
| 15. Fan, folding (no paper) | 38. Thumb print glass | 61. Books |
| 16. Jewelry, cameo | 39. Milk glass | 62. Fishing equipment/tackle |
| 17. Jewelry, other | 40. Carnival glass, marigold | 63. Advertising glass |
| 18. Pocket watch | 41. Carnival glass, other | 64. Cigar accessories |
| 19. Music boxes | 42. Commemorative glass | 65. Cigarette accessories |
| 20. Clocks | 43. Depression glass, tableware | 66. Pipe accessories |
| 21. Lamp (oil or electric) | 44. Depression glass, kitchenware | 67. Antique quilts |
| 22. Candle holder | 45. Elegant glass | |
| 23. Paper items | 46. Mustard glass; custard glass | |

*NOTE: In Class 51 (small wooden items), furniture will be accepted only at the discretion of Superintendent as space permits.

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW Rosette & \$50

2nd Place Overall Rosette & \$25

3rd Place Overall Rosette & \$15

ANTIQUE AND REPRODUCTION DOLLS
Division 3537



September 15 - 25

Dolls must be owned by the person making the entry.

Dolls must be brought on stands for display.

No reproductions in classes 1-39

ALL ANTIQUE ITEMS MUST BE AT LEAST 50 YEARS OLD.

Dolls entered in classes 40-48 must be tagged 'reproduction'

ANTIQUE DOLLS

- 01. French bisque
- 02. German bisque
- 03. China (German or French)
- 04. Wooden - Schoenhuts
- 05. Wooden - all others
- 06. Paper mache
- 07. Metal
- 08. Parian
- 09. Head only
- 10. Half dolls or pincushion dolls
- 11. Cloth dolls - American primitive
- 12. Commercial cloth dolls - 19th and 20th Century
- 13. Cloth dolls - Izannah Walker, Alabama Babies etc.
- 14. Miniatures; under 8 inches - molded clothes
- 15. Miniatures; under 8 inches - fabric clothes
- 16. Miniatures; under 8 inches - all bisque or china
- 17. Miniatures; under 8 inches - frozen charlottes - all china
- 18. Kewpies
- 19. Mounted paper dolls - no larger than 18" high and 36" wide
- 20. Costuming by owner - must be original design and shown on antique doll. Judged on workmanship, styling and fabric used. No modern fabrics - underwear must be included (doll not judged)
- 21. Antique original clothing - exhibited on doll (doll not judged)
- 22. Teddy bears
- 23. Character dolls

- 24. North American Indian dolls
- 25. Kachina dolls
- 26. Other ethnic dolls; Spanish, Mexican, etc.
- 27. Composition dolls
- 28. Celluloid dolls
- 29. Rubber dolls
- 30. Hard plastic doll
- 31. Vinyl dolls
- 32. Character doll - cloth body
- 33. Toddler
- 34. Wax doll
- 35. Doll artist doll
- 36. Barbie - molded eyelash
- 37. Barbie - painted lash
- 38. Barbie - lash era
- 39. Barbie - family and friends

REPRODUCTION AND/OR DOLL ARTIST DOLLS

- 40. Character doll
- 41. Baby - cloth body
- 42. Baby - other body
- 43. German - porcelain or composition body
- 44. French - porcelain or composition body
- 45. Wax
- 46. Ethnic doll
- 47. Doll artist
- 48. Other

AWARDS

Ribbons will be awarded through 10th place in each class.

- BEST OF SHOW, Antique Dolls Rosette & \$50**
- 2nd Place Overall, Antique Dolls Rosette & \$25**
- 3rd Place Overall, Antique Dolls Rosette & \$15**
- BEST OF SHOW, Reproduction and/or Doll Artist.....Rosette & \$35**

ANTIQUE TOYS
Division 3538



September 15 - 25

Exhibits from antique dealers will not be accepted.

Exhibits which have been previously entered are NOT eligible for re-entry.

All entries must be clean. Metal should be polished and in good condition for display.

ALL ANTIQUE ITEMS MUST BE AT LEAST 50 YEARS OLD.

Sets consisting of multiple pieces may be entered, but a maximum of two (2) pieces will be exhibited.

If the item you are entering is unusual and not obvious as to its identity, age and origin, you may type or print neatly on a 3 x 5 card the story of your entry. We will display it with your item so the Fairgoers may more thoroughly enjoy all the antique treasures.

01. Doll furniture
02. Doll dishes and kitchenware
03. Doll buggies
04. Cast iron, horse drawn, mechanical toy (movable)
05. Cast iron, vehicle, mechanical toy (not movable)
06. Tin mechanical toy
07. Banks, still
08. Banks, mechanical
09. Toys (rubber, paper, wood, etc.)
10. Comic character toys
11. Electric trains

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW Rosette & \$15