

# Oklahoma State Fair®

## 2011 Creative Arts Program - *Fine Arts, Crafts, and Hobbies Competition Guide*

### Table of Contents

Rules and Regulations .....	Pg. 2
Registration and Calendar of Events.....	Pg. 3
Fine Arts (3500).....	Pg. 4
Decorative Painting (3501-3503).....	Pg. 4
Hand Painted Furniture (3504).....	pg. 5
Collections (3505).....	Pg. 5
Misc. Crafts (3506).....	Pg. 6
Miniatures (3507).....	Pg. 7
Trash 2 Treasure: Recycled Crafts (3508).....	Pg. 7
Egg Art (3509).....	Pg. 8
Woodcarving (3510-3511).....	Pg. 8
Woodworking and Woodburning (3512).....	Pg. 9
Let's Celebrate (3513).....	Pg. 10
Stamping and Scrapbooking (3514).....	Pg. 11
Leathercrafting (3515).....	Pg. 11
Wood Turning (3516).....	Pg. 12
Beadwork (3517).....	Pg. 13
Polymer Clay Creations (3518).....	Pg. 13
Basketweaving (3519).....	Pg. 14
Dev. Disabled Crafts (3520).....	Pg. 15
Sticky Fingers: Duct Tape Creations (3521).....	Pg. 16
LIVE: Fancy Feet (3522).....	Pg. 16
LIVE: Ugliest Cake Contest (3523).....	Pg. 17
LIVE: Scrapbook Challenge: Postcards from the Fair (3526).....	Pg. 17
LIVE: Table Setting (3525).....	Pg. 18
LIVE: Best Dressed Pumpkin Contest (3527).....	Pg. 19
LIVE: Breast Cancer Awareness: Beautiful Bras (3528).....	Pg. 19



**September 15 - 25**

Staff Contacts:

Stacy Bowles  
Superintendent  
(405) 366-7348

Rozz Grigsby  
Creative Arts Coordinator  
(405) 948-6731  
rozzgrigsby@okstatefair.com

Jenny Grigsby  
Creative Arts Manager  
(405) 948-6708  
jgrigsby@okstatefair.com

### 2011 Quick Reference Guide: Creative Arts Important Dates

Competition guides and entry forms will be posted online by mid-May. Entry forms will be accepted starting at that time. Online registration will open July 1, 2011.

Registration will close on August 15, 2011. See page 3 for late entry instructions.

**Delivery of Exhibits:** Entry clerks will receive items at the Creative Arts Building at the following times:

***Saturday, September 10, NOON to 5:00 PM and Sunday, September 11, NOON to 5:00 PM***

**Pick up of Exhibits:** Entry clerks will release exhibits upon presentation of a claim check at the Creative Arts Building at the following times:

***Monday, September 26, 2:00 PM - 7:00 PM and Tuesday, September 27, 10:00 AM - 2:00 PM***

# Fine Arts, Crafts, and Hobbies Competition Guide

## Rules and Regulations



### FINE ARTS, CRAFTS, AND HOBBIES DEPARTMENT REGULATIONS

September 15 - 25

The Oklahoma State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space, or if the capacity of the department has been reached. Any contest may be cancelled for lack of entries.

Your items will be handled with care; however, Oklahoma State Fair, Inc. is not responsible for items that are damaged while on display during the Fair.

Any article entered for exhibition must have been created within the last year by the person in whose name it is entered. Original design and placement will receive first consideration.

### EXHIBITOR AND EXHIBIT INFORMATION

**Who may enter?** Exhibitors are limited to Oklahoma residents only.

**How many exhibits can be entered?** Exhibitors may make only one entry in each class unless otherwise stated. Exhibitors may enter as many classes as they wish.

**What is the cost to enter?** Creative Arts contests are free to enter unless the entry is late.

**What if I am not sure which class to enter my exhibit?** Should an exhibit be entered in the wrong class, the superintendent may make the proper correction for the exhibit.

**Can I mail in my exhibit?** No.

**Do I need to register for live contests?** Yes.

**How do I get into the Fair if I am entered in a live contest?** Parking passes will be mailed out to all exhibitors prior to the Fair who are entered in a live contest. The exhibitor will need to check in with the ticket taker at the designated gate to be allowed to enter State Fair Park. Only the exhibitor will receive free entry.

Exhibits must be the work of the exhibitor except in the classes for Antiques and Collections. Antiques and Collections must be the bona fide property of exhibitor. Exhibits that have been entered at a previous Oklahoma State Fair are not eligible for re-entry, except as noted. Exhibits need to have been completed after September 1, 2010, except as noted.

Each exhibit will be evaluated by professionals and the decision of the judge(s) is final.

All cash prizes will be paid from the awards as marked by the judges and not from ribbons that may be attached to the exhibits. Judges are instructed not to award cash prizes or ribbons unless the exhibit is deemed worthy of the placing awarded. BEST OF SHOW payouts for the Creative Arts Department WILL be mailed to exhibitor after the close of the Fair.

Within 90 days from the last day of the 2011 Oklahoma State Fair, it is the responsibility of the Payee to file, in writing, a claim for lost or incorrect awards.

If it is ascertained that an exhibitor has made any false statement in regard to any article or exhibit, or if any exhibitor attempts to harass or interfere with the judge or judges in the performance of their duties, the exhibitor shall be excluded from competition and forfeit all premiums.

Any protest must be made in writing and accompanied by a deposit of \$50, which will be forfeited if protest is not sustained. Said protest must state plainly the cause of complaint or appeal and must be filed with the Manager by Noon on Thursday, opening day of the Fair.

Every effort will be made to display entries in an attractive arrangement; however, items entered for competition will be displayed only through 3rd place. Other entries will be displayed only as space is available and at the discretion of the superintendents. When appropriate, we will display all items from one division together but this is not guaranteed.

# Fine Arts, Crafts, and Hobbies Competition Guide

## Registration and Calendar of Events



### REGISTRATION INFORMATION

September 15 - 25

**Deadline:** August 15, 2011

**How to Enter:** Competition guides and entry forms will be posted online by mid-May. Entry forms will be accepted at that time.

**Online Registration:** Online registration will open on July 1, 2011.

**Passwords:** If you have used the online system to enter in the past and have forgotten your password, you can ask the system to e-mail you the password or call the Creative Arts Office at (405) 948-6731.

**Late Registration:** A \$10 fee will be charged per exhibitor (not per entry) for anyone registering after August 15, 2011 but before September 2, 2011. Fees must be paid before the entry form will be processed.

**On-Site Registration:** After Sept. 2, 2011, exhibitors must register on-site and they will be charged a \$15 fee per exhibitor (not per entry). Fees must be paid before the exhibits will be accepted. On-site registration will be held on September 10 and 11 from NOON to 5 PM.

### CREATIVE ARTS CALENDAR OF EVENTS

- |                        |  |
|------------------------|--|
| <b>Mid-May</b>         | Competition Guides posted online; Entry forms accepted.  |
| <b>July 1</b>          | Online registration opens; Online registration period is July 1 - August 15.   |
| <b>August 15</b>       | Entry deadline for the Oklahoma State Fair Creative Arts competitions and contests. Registrations must be received, postmarked, or submitted online by MIDNIGHT on August 15, 2011.  |
| <b>August 16</b>       | Late registrations processed with a \$10 fee. Late registration paperwork must be mailed, faxed, or hand-delivered to the State Fair Administration Building. Late registrations will be accepted through September 2, 2011. Exhibits will still be turned in on the check-in days or the day of the live contest. |
| <b>September 10</b>    | Entry clerks will receive items at the Creative Arts Building at the following times:<br>NOON to 5:00 PM   |
| <b>September 11</b>    | Entry clerks will receive items at the Creative Arts Building at the following times: NOON to 5:00 PM  |
| <b>September 10-11</b> | On-site registrations will be processed with a \$15 fee from NOON to 5:00 PM.  |
| <b>September 12</b>    | All Creative Arts entries will be judged (excludes live contest entries). This is a closed judging. Exhibitors are not permitted to attend. Judging results will be posted online as time permits. Results will not be given over the phone.   |
| <b>September 13</b>    | Cooking entries that place below 4th place may be picked up between 2:00 PM and 5:00 PM. Exhibitors must come by the building to check their placing.  |
| <b>September 15</b>    | 2011 Oklahoma State Fair opens! The Creative Arts Building will host a series of demonstrations, live contests, and special events every day of the Fair.  |
| <b>September 25</b>    | Last day of the 2011 Oklahoma State Fair.  |
| <b>September 26</b>    | Entry clerks will release exhibits upon presentation of a claim check at the Creative Arts Building at the following times: 2:00 PM to 7:00 PM.  |
| <b>September 27</b>    | Entry clerks will release exhibits upon presentation of a claim check at the Creative Arts Building at the following times: 10:00 AM to 2:00 PM. Items that are not picked up by 2:00 PM will be disposed of.  |

**FINE ARTS  
Division 3500**



**September 15 - 25**

Reproductions from art books, magazines, etc., will be disqualified.

Pictures must be ready to hang or they will not be displayed.

Exhibitors may enter 2 exhibits per class - must be noted on entry form/online entry.

Students in 9th, 10th, 11th, or 12th grade during the 2010-11 school year may enter in the OK Art Exhibition OR in the Fine Arts Division in the Jr. Art and Crafts Department

- |                          |   |
|--------------------------|---|
| 01. Paintings, all media | 07. Pottery   |
| 02. Watercolor           | 08. Commercial Art                                      |
| 03. Drawings, all media  | 09. Other than listed                                   |
| 04. Pastels              | 10. Oklahoma State Fair Theme 'A Great State of a Fair' |
| 05. Prints, all media    |   |
| 06. Sculpture, all media |   |

**AWARDS**

Ribbons will be awarded through 10th place in each class.

**BEST OF SHOW** ..... **Medallion & \$50**

**BEST INDIVIDUAL \*** ..... **Rosette & \$25**

**SUPERINTENDENT'S CHOICE** ..... **Rosette & \$25**

\*Based on number of exhibits and awards

**DECORATIVE PAINTING  
Division 3501-3503**

Decorative painting is a diverse art form utilizing a variety of techniques and media to decorate functional and non-functional surfaces including: stenciling, faux finishing, bronzing, gold leafing, country painting, theorem and graining. Painting on fabric/canvas will only be accepted in specified class.

Pictures must be ready to hang or they will not be displayed.

**Division 3501, Novice**

For painters who have been painting less than 2 years.

**Division 3502, Amateur**

For painters who have been painting 2-4 years.

**Division 3503, Open Class**

- |                                     |  |
|-------------------------------------|--|
| 01. Tole                            | 09. Rose Mahling, not on tin                   |
| 02. Flowers                         | 10. Christmas                                  |
| 03. Fruits and/or vegetables        | 11. Fourth of July                             |
| 04. Miniatures (6" x 8" or smaller) | 12. Spring/Summer                              |
| 05. People (realistic)              | 13. Fall/Winter                                |
| 06. People (whimsical)              | 14. Other holiday, special occasion, or season |
| 07. Animals and/or birds            | 15. Watercolors on paper                       |
| 08. Landscapes/scenes               | 16. Fabric painting                            |
|                                     | 17. Cutouts, such as decoys, birds or people   |

**AWARDS**

Ribbons will be awarded through 10th place in each class.

**BEST OF SHOW, Novice** ..... **Rosette & \$25**

**BEST OF SHOW, Amateur** ..... **Rosette & \$25**

**BEST OF SHOW, Open Class** ..... **Rosette & \$25**

**HAND PAINTED FURNITURE  
Division 3504**



**September 15 - 25**

Furniture not to exceed 40 inches in any direction.  
Exhibitors may enter 2 exhibits per class - must be noted on entry form/online entry.

- 01. Chair
- 02. End table or night stand
- 03. Coffee or occasional table
- 04. Headboard - twin or full size only
- 05. Tea cart
- 06. Desk

**AWARDS**

Ribbons will be awarded through 10th place in each class.

- BEST OF SHOW**..... Rosette & \$50
- 2nd Place Overall**..... Ribbon & \$25
- 3rd Place Overall** ..... Ribbon & \$15

---

---

**COLLECTIONS  
Division 3505**

Each collection will be limited to a display no larger than 16" x 20" or 5 pieces.

**No loose collections or sets will be accepted.**

**Please note: If it 'wiggles and wobbles' it will not be accepted.**

Collections must be attached to make one entry.

Pin and button collections must be enclosed in a frame or attached on a display board.

- 01. Stamps
- 02. Spoons
- 03. Thimbles
- 04. Glass items
- 05. Bells
- 06. China or ceramic items
- 07. Metal items, unspecified
- 08. Paper items
- 09. Buttons
- 10. Pins
- 11. Plastic items
- 12. Patches
- 13. Other than listed
- 14. Oklahoma State Fair memorabilia

**AWARDS**

Ribbons will be awarded through 10th place in each class.

- BEST OF SHOW**..... Rosette & \$25

**MISCELLANEOUS CRAFTS**  
**Division 3506**

**September 15 - 25**

All exhibits that require hanging for display should be brought with hanger, wire or other hanging device attached and ready to hang. List a brief description on the entry form/online entry.

01. Candle, original by exhibitor
02. Stained glass
03. Fabric craft (no sewing)
04. Soft sculpture
05. Plastic canvas quick point (other)
06. Plastic canvas quick point (household)
07. Mobiles, man-made material
08. Etched glass (not exceeding 30")
09. Silk flower arrangement
10. Best original design using gourds
11. Best original design using sea shells
12. Best original design using wood
13. Best original design using metal
14. Best original design using textiles
15. Best original design using glass
16. Best original design using paper
17. Best original design using dried flowers or other natural fibers
18. Best original design using plastic
19. Best original design using clay pots
20. Decorated basket
21. Mixed media wood & fabric
22. Stenciled item
23. Wire sculpture, small items
24. Lidded boxes
25. Wind sock
26. Creative paper twist
27. Decorated teddy bears
28. Decorated clothing item

**AWARDS**

Ribbons will be awarded through 10th place in each class.

- BEST OF SHOW** ..... Rosette & \$30
- 2nd Place Overall**..... Ribbon & \$15
- 3rd Place Overall** ..... Ribbon & \$10

**MINIATURES  
Division 3507**

**September 15 - 25**

Doll houses should have full glass or Plexiglas cover, with all items securely anchored.

Designated piece(s) from doll houses must be labeled for individual judging.

Entry is not open to professionals who make miniatures.

Indicate scale on entry form/online registration.

Maximum dimensions - 150 lbs., 28" width, 48" - length

- |  |   |
|--|---|
| 01. Doll house, 50% by exhibitor                       | 12. Vignette, special occasion                |
| 02. Doll house, assembled by exhibitor                 | 13. Stores and shops                          |
| 03. Doll house/building, unfurnished, 50% by exhibitor | 14. Miscellaneous                             |
| 04. Room settings, 50% by exhibitor                    | 15. Furniture, handmade                       |
| 05. Room settings, 50% by exhibitor, holiday theme     | 16. Accessories, handmade                     |
| 06. Room settings, 50% by exhibitor, wedding theme     | 17. Kit doll house dolls, clothed             |
| 07. Room setting, assembled by exhibitor               | 18. Porcelain doll house dolls                |
| 08. Room setting, assembled by exhibitor, holiday      | 19. Other doll house dolls, original          |
| 09. Room setting, assembled by exhibitor, wedding      | 20. Miniature craftsmanship (including kits)  |
| 10. Vignette   | 21. Novelty miniature display (no type trays) |
| 11. Vignette, holiday                                  |   |

**AWARDS**

Ribbons will be awarded through 10th place in each class.

- BEST OF SHOW**..... Rosette & \$30
- 2nd Place Overall**..... Ribbon & \$15
- 3rd Place Overall** ..... Ribbon & \$10

**TRASH 2 TREASURE: RECYCLED CRAFTS  
Division 3508**

Entries must incorporate recycled items or use existing items in a new way.

Entries must be at least 25% recycled (unless otherwise stated).

**JUDGING CRITERIA**

Percentage of recycled material used - 30%

Creative use of materials - 40%

Practicality / Durability: submissions are practical and durable - 10%

Coolness Factor / Aesthetics: submissions are unique, interesting, and / or visually pleasing / stimulating - 20%

- |                       |   |
|-----------------------|---|
| 01. Clothing          | 05. Hat/head wrap   |
| 02. Outerwear         | 06. Usable item - any item that may be used in daily life |
| 03. Costume           | 07. Decorative item                                       |
| 04. Jewelry/accessory | 08. 100% recycled   |

**AWARDS**

Ribbons will be awarded through 10th place in each class.

- BEST OF SHOW**..... Rosette & \$25
- 2nd Place Overall**..... Ribbon & \$15
- 3rd Place Overall** ..... Ribbon & \$10

**EGG ART**  
**Division 3509**



**September 15 - 25**

Real eggs only.

- |  |   |
|--|---|
| 01. Egg decorated for special occasion   | 08. Diorama (one or more openings, no hinges, miniature scene with figures in a natural setting within egg) |
| 02. Fancy cut (egg that is cut or carved so portions of the shell are removed to form a pattern) | 09. Hand-painted egg (any style of egg, at least one half of the egg must be painted, inside or outside)    |
| 03. Hinged egg   | 10. Christmas decorated egg   |
| 04. Decoupage on egg   | 11. Paper tole egg  |
| 05. Miniature egg (any style of egg but egg must be smaller than a chicken egg)                  | 12. Gold leaf egg   |
| 06. Mechanical egg (music boxes, turntables, etc.)   | 13. Ukranian egg decoration   |
| 07. Jewelry box egg  |   |

**AWARDS**

Ribbons will be awarded through 10th place in each class.

- BEST OF SHOW**..... Rosette & \$25
- 2nd Place Overall**..... Ribbon & \$10
- 3rd Place Overall** ..... Ribbon & \$5

**WOODCARVING**  
**Division 3510-3511**

No more than TWO entries per class will be accepted from each exhibitor. Indicate both exhibits on entry form/online entry. Sculpture of carving in the round.

**Division 3510, Novice** - Less than 2-4 years of experience.

**Division 3511, Amateur** - Over 4 years of experience including teachers and professionals.

- 01. Animals, birds, or fish
- 02. People
- 03. Stylized
- 04. Mixed
- 05. Other than listed

**Caricatures**

- 06. People
- 07. Animals, birds, or fish
- 08. Mixed
- 09. Other than listed

**Plaques and Pictures**

- 10. High relief
- 11. Low relief
- 12. Filigree or fretwork
- 13. Inlay
- 14. Country carving

**Decorated Boxes and Other Utility Items**

- 15. Chip carving
- 16. Incised carving
- 17. Relief carving
- 18. Walking cane
- 19. Miscellaneous novelties

**AWARDS**

Ribbons will be awarded through 10th place in each class.

- BEST OF SHOW, Novice** ..... Rosette & \$25
- BEST OF SHOW, Experienced**..... Ribbon & \$25
- Outstanding Piece in Woodcarving** .....Medallion

## WOODWORKING & WOODBURNING Division 3512

September 15 - 25

No more than TWO entries per class will be accepted from each exhibitor. Indicate both exhibits on entry form/online entry.

- 01. Woodworking - small furniture
- 02. Woodworking - toys
- 03. Woodworking - clocks
- 04. Woodworking - other
- 05. Woodworking - scroll saw
- 06. Woodworking – intarsia (puzzle-like)
- 07. Woodburning - signs
- 08. Woodburning - nature
- 09. Woodburning - people

### AWARDS

Ribbons will be awarded through 10th place in each class.

**BEST OF SHOW, Woodworking** ..... Rosette & \$15

**BEST OF SHOW, Woodburning**..... Rosette & \$15

**Outstanding Piece in Woodworking or Woodburning** .....Medallion



**LET'S CELEBRATE!**  
**Division 3513**



**September 15 - 25**

No Ceramics.  
Wreaths cannot be larger than 24".  
No perishable items.

**CHRISTMAS**

- 01. Wreath
- 02. Stocking
- 03. Treetopper
- 04. Tree skirt
- 05. Tree ornament (1)
- 06. Centerpiece
- 07. Santa Claus, wood
- 08. Santa Claus, fabric
- 09. Wall hanging
- 10. Door decoration (other than wreath)
- 11. Favors (2)
- 12. Characters, (no Santa or snowmen)
- 13. Snowman, wood
- 14. Snowman, fabric
- 15. Clay pot craft

**THANKSGIVING**

- 16. Wreath
- 17. Door decoration (other than wreath)
- 18. Centerpiece
- 19. Favors (2)
- 20. Clay pot craft

**EASTER**

- 21. Centerpiece
- 22. Door decoration
- 23. Favors (2)
- 24. Easter basket
- 25. Soft sculpture
- 26. Rabbit – wood
- 27. Rabbit – fabric
- 28. Clay pot craft

**HALLOWEEN**

- 29. Centerpiece
- 30. Door decoration
- 31. Favors (2)
- 32. Scarecrow
- 33. Pumpkin
- 34. Clay pot craft

**ANY OTHER HOLIDAY**

- 35. Centerpiece
- 36. Door decoration
- 37. Favors (2)
- 38. Wall hanging
- 39. Clay pot craft

**AWARDS**

Ribbons will be awarded through 10th place in each class.

- BEST OF SHOW, Christmas ..... Rosette & \$25**
- BEST OF SHOW, Thanksgiving..... Rosette & \$25**
- BEST OF SHOW, Easter.....Rosette & \$25**
- BEST OF SHOW, Halloween.....Rosette & \$25**
- BEST OF SHOW, Any other holiday.....Rosette & \$25**

# STAMPING AND SCRAPBOOKS

## Division 3514



September 15 - 25

For all scrapbook page entries, a double page layout will be necessary for judging. Please put your pages in clear page protectors before entering.

DO NOT TAPE YOUR SCRAPBOOK PAGES TOGETHER. Wire or tie the pages together.

Only ONE entry per class.

### RUBBER STAMPING

01. Creativity
02. Paper
03. Non-paper
04. Scrapbook pages
05. Greeting cards
06. Unusual applications

### SCRAPBOOKING

07. Creativity
08. Punch art, die cuts, and embellishments
09. Borders
10. Covers, other than fabric

### AWARDS

Ribbons will be awarded through 10th place in each class.

**BEST OF SHOW, Stamping..... Rosette & \$20**

**BEST OF SHOW, Scrapbooking..... Rosette & \$20**

---

## LEATHERCRAFTING

### Division 3515

Exhibitors may enter in one area - Novice, Advanced, Youth, or Professional.

**Novice** - Kits permitted.

**Advanced** - Kits NOT permitted.

**Youth Under 18** - Kits Permitted

**Professional** - Kits NOT permitted.

### NOVICE

01. Leather article – stamped and/or tooled
02. Leather article - embossed
03. Leather article – open

### YOUTH

07. Leather article – stamped and/or tooled
08. Leather article – embossed
09. Leather article – open

### ADVANCED

04. Leather article – stamped and/or tooled
05. Leather article – embossed
06. Leather article – open

### PROFESSIONAL

10. Leather article – stamped and/or tooled
11. Leather article – embossed
12. Leather article – open

### AWARDS

Leathercrafting awards are sponsored by Oklahoma Chisholm Trail Leather Guild.

Ribbons will be awarded through 10th place in each class.

**BEST OF SHOW, Novice .....Rosette & \$50 Gift Certificate from Tandy Leather**

**BEST OF SHOW, Advanced.....Rosette & \$50 Gift Certificate from Tandy Leather**

**BEST OF SHOW, Youth.....Rosette & \$50 Gift Certificate from Tandy Leather**

**BEST OF SHOW, Professional.....Rosette & \$50 Gift Certificate from Tandy Leather**

# WOOD TURNING

## Division 3516



Exhibitors may enter in one area - Novice, Advanced, Youth, or Professional.

September 15 - 25

### NOVICE, 1-2 years experience

#### FACE PLATE TURNING:

01. Closed forms
02. Open bowls
03. Platters
04. Christmas ornaments
05. Goblets
06. Lidded boxes
07. Toys
08. Segmented
09. Misc.

#### SPINDLE TURNING:

10. Pens or pencils
11. Lamps, cup holders or stools
12. Segmented
13. Misc.

### ADVANCED, 3-4 years experience

#### FACE PLATE TURNING:

14. Closed forms
15. Open bowls
16. Platters
17. Christmas ornaments
18. Goblets
19. Lidded boxes
20. Toys
21. Segmented
22. Misc.

#### SPINDLE TURNING:

23. Pens or pencils
24. Lamps, cup holders or stools
25. Segmented
26. Misc.

### OPEN, for anyone

#### FACE PLATE TURNING:

27. Closed forms
28. Open bowls
29. Platters
30. Christmas ornaments
31. Goblets
32. Lidded boxes
33. Toys
34. Segmented
35. Misc.

#### SPINDLE TURNING:

36. Pens or pencils
37. Lamps, cup holders or stools
38. Segmented
39. Misc.

### AWARDS

Ribbons will be awarded through 10th place in each class.

**BEST OF SHOW, Novice** ..... Rosette & \$25

**BEST OF SHOW, Advanced** ..... Rosette & \$25

**BEST OF SHOW, Open** ..... Rosette & \$25

**BEADWORK CONTEST**  
**Division 3517**



**September 15 - 25**

- 01. Beadwork, jewelry
- 02. Handcrafted seed beads
- 03. Beadwork, other
- 04. Jewelry, other
- 05. Beaded bags
- 06. Decorated with beads, shirt or vest
- 07. Handcrafted polymer clay beads

**AWARDS**

Ribbons will be awarded through 10th place in each class.

**BEST OF SHOW**..... Rosette & \$50

**POLYMER CLAY CREATION**  
**Division 3518**

All entries must be handcrafted by the exhibitor.

The primary decorative elements of the piece must be at least 60% polymer clay. (Items used to support the polymer clay are not included in the 60% requirement.)

**Judging will be based on:**

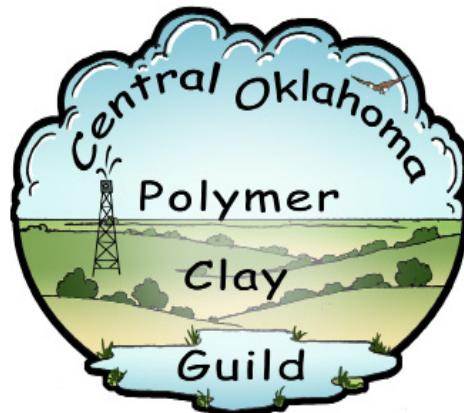
Workmanship	30%
Creativity	30%
Appearance	40%

- 01. Sculpture
- 02. Jewelry and accessories
- 03. Beads and buttons
- 04. Household and functional

**AWARDS**

Ribbons will be awarded through 10th place in each class.

**BEST OF SHOW**..... Rosette & \$25



[www.okpolyclay.com](http://www.okpolyclay.com)

# BASKETWEAVING

## Division 3519



Open to all basket weavers including amateurs and professionals.

September 15 - 25

### Judging will be based on:

Craftsmanship	40%
Degree of Difficulty	20%
Design	20%
Presentation	20%

- |                         |                                  |
|-------------------------|----------------------------------|
| 01. Traditional         | 05. Coiled                       |
| 02. Ribbed construction | 06. Gathered materials           |
| 03. Twill variations    | 07. Non-traditional/contemporary |
| 04. Double walled       | 08. Non-wood                     |

### AWARDS

Ribbons will be awarded through 10th place in each class.

**BEST OF SHOW**..... Rosette & \$25

**Awards provided by: Basket Weavers Guild of Oklahoma**

### CLASS DEFINITIONS

**TRADITIONAL** - A traditional basket is commonly woven of reed or cane. Reed is the inner core of rattan that has been cut into flat, round, and flat oval shapes. Cane is the bark of the vine. This vine grows in Indonesia and is cut and processed in China. Traditional baskets are used to carry or hold something and often have an over one/under one weave.

**RIBBED** – Ribbed baskets have spokes of round or oval material that extend from one side to the other and are tucked into a God’s Eye, or other appropriate design, on either side of the basket. They can be woven on hoops or rings that are held in place by this design. They were used for gathering eggs, melons, and potatoes. Some are called key baskets or oriole baskets depending on their particular shape.

**TWILL VARIATIONS** – Twill weave is sometimes called herringbone weave. The spokes are flush against each other rather than spread apart as in traditional weaving. The basic weave is over and under a repeating number of spokes, forming a pattern or design. There are many variations that make designs such as a diamond, arrow, or “X”.

**DOUBLE WALLED** – A double walled basket is woven with an inside and outside wall.

**COILED** – A coiled basket is sewn together with such things as waxed linen, sinew, raffia or fabric. Typically, coiled baskets are made of fabric, pine needles or native grasses that are wound, tied or sewn in rows around the basket.

**GATHERED MATERIALS** – These baskets are made of things gathered from nature such as grapevine, honeysuckle, kudzu, grasses, bark and willow. They can be different shapes and can be woven many ways.

**NON-TRADITIONAL/CONTEMPORARY** – These baskets have unusual designs or are made of materials not usually associated with traditional basketry. Some examples of these materials are paper, ribbon, plastic strips, wire and yarn.

**NON-WOOD** – Non-wood baskets can be woven from anything other than wood, such as gourds, pine needles, feathers, beads, agate, bones, antlers, waxed linen, string, wire.

**DEVELOPMENTALLY DISABLED  
Division 3520**



**September 15 - 25**

Developmental Disability is defined by the developmental disabilities services division DDSD General Provisions, section QAC 340:100-1-2 as:

A severe chronic disability of a person which is attributed to mental or physical impairment or combination of mental and physical impairments.

Results in substantial limitations in three or more of the following areas of major life activity: Self Care, Receptive & Expressive Language, Mobility, Learning, Self Direction, Capacity for Independent Living and Economic Self Sufficiency.

Mental Retardation is defined by DDSD General Provisions, section QAC 340: 100-1-2 as: A condition which refers to substantial limitations in present intellectual functioning, existing concurrently with related limitations in two or more of the following applicable adaptive skill areas: Communication, self care, home living, social skills, community use, self direction, health & safety, functional academics, leisure and work.

Manifests before age 18.

Criteria for MR in accordance with DDSD QAC 340: 100-3-1, All States that the individual "Be determined to have a disability with a diagnosis of mental retardation by the Social Security Administration or the DHS Medical Evaluation".

- 01. Recycled craft item
- 02. Craft made from kit, textile
- 03. Craft made from kit, other
- 04. Wood item
- 05. Clay pot craft
- 06. Painting
- 07. Drawing (pen, pencil, crayon)
- 08. Item not listed

**AWARDS**

Ribbons will be awarded through 10th place in each class.

**BEST OF SHOW.....Rosette**

# STICKY FINGERS: DUCT TAPE CONTEST

## Division 3521



**September 15 - 25**

All exhibits must be the work of the exhibitor.

Any item used as a frame/support for the exhibit must be completely covered with duct tape.

Items may be crafted out of any color of duct tape and participants may use multiple colors for one item.

Items must be created using 90% duct tape.

**Judging will be based on:**

- Workmanship: 40%
- Creativity: 30%
- Appearance: 20%
- Difficulty: 10%

- 01. Wearable item
- 02. Fashion accessory
- 03. Usable item
- 04. Decorative item

### AWARDS

Ribbons will be awarded through 10th place in each class.

- BEST OF SHOW..... Rosette & \$20**
- 2nd Place Overall..... \$10**
- 3rd Place Overall.....\$5**

## FANCY FEET

### Division 3522

**Monday, September 19, 2011**

**Check-in:** 5:00 - 5:45 PM (NO LATE CHECK-INS)

**Judging Begins:** 6:00 PM

**Location:** Creative Arts Building - Lower Bay

Bring your decorated shoe (only one – NOT the pair) to the Creative Arts Building at the above date and time.

Decorations may be purchased or handmade and must be adhered to the shoe. Feel free to use paint, glitter, you name it, but please nothing perishable! The winner in each class will compete for “Best of Shoe”!

All shoes will be on display for the remainder of the Fair.

**Judging will be based on:**

- Workmanship 30%
- Creativity 30%
- General Appearance 40%

- 01. Boots
- 02. High heeled shoes
- 03. House shoes/slippers

### AWARDS

Ribbons will be awarded through 10th place in each class.

- BEST OF SHOE..... Rosette & \$75**
- 1st Place (Each Class) ..... Ribbon & \$50**
- 2nd Place (Each Class).....Ribbon & \$25**
- 3rd Place (Each Class).....Ribbon & \$15**

# UGLIEST CAKE CONTEST

## Division 3523



**Sunday, September 18, 2011**

**Check-in:** 5:00 - 5:45 PM (NO LATE CHECK-INS)

**Judging Begins:** 6:00 PM

**Location:** Creative Arts Building - Lower Bay

**September 15 - 25**

Don't have decorating skills? This contest is for you! Bring in your ugliest cake creations and battle it out with the worst of the worst!

Judging will be based on decorations only. The cakes will not be tasted.

Any type of cake may be entered. All exhibits must be frosted.

Decorations may be edible or non-edible. Decorations must be in good taste (pun intended).

- 01. Adults
- 02. Youth: ages 12 and under
- 03. Youth: ages 13 to 18

### AWARDS

<b>UGLIEST CAKE (Each Class)</b> .....	<b>Rosette &amp; \$50</b>
<b>2nd Place (Each Class)</b> .....	<b>Ribbon &amp; \$25</b>
<b>3rd Place (Each Class)</b> .....	<b>Ribbon &amp; \$15</b>
<b>4th Place (Each Class)</b> .....	<b>Ribbon &amp; \$10</b>
<b>5th Place (Each Class)</b> .....	<b>Ribbon &amp; \$5</b>

---

---

## LIVE SCRAPBOOK CHALLENGE: POSTCARDS FROM THE FAIR

### Division 3526

**Friday, September 16, 2011**

**Check-In:** 10:00 - 10:45 AM

**Scrapping:** 11:00 AM - 12:00 PM

**Judging:** 12:00 PM

**Location:** Creative Arts Building - Lower Bay

Each contestant will be given a packet of supplies to create their Fair postcard. PACKETS WILL BE THE SAME FOR EACH CONTESTANT. Photos will not be needed.

Entries will be judged on quality of craftsmanship, design, originality, creativity, and journaling.

Contestants may bring the following supplies to complete their project (no other supplies will be allowed):

- Paper trimmer
- Pen (any color)
- Adhesive (any type)
- Distressing ink (any color)
- Scissors (any type)

### AWARDS

<b>POSTCARD PRINCESS</b> .....	<b>Rosette &amp; \$75</b>
<b>2nd Place</b> .....	<b>Ribbon &amp; \$50</b>
<b>3rd Place</b> .....	<b>Ribbon &amp; \$25</b>
<b>4th Place</b> .....	<b>Ribbon &amp; \$15</b>
<b>5th Place</b> .....	<b>Ribbon &amp; \$10</b>

# TABLE SETTING CONTEST

## Division 3525



September 15 - 25

**Wednesday, Sept. 14, 2011**

**Check-In:** 5:15 - 5:45 PM (NO LATE CHECK-INS)

**Table Decorating:** 5:45 - 6:30 PM

**Judging:** 6:30 PM

**Location:** Creative Arts Building - Lower Bay

Due to limited space, only eight (8) table setting exhibits will be selected. Exhibitors must register online or by mail to participate in the contest. After the exhibitor has registered for the contest, he or she must submit the following information to the Creative Arts Manager for review:

- Exhibitor Name
- Address
- Phone
- E-mail (if available)
- Short description of planned table setting and how it incorporates the theme

The information the exhibitor submits will serve as the criteria for selection - no entry will be accepted without this information. Exhibitors will be notified by Sept. 1, 2011 if they have been selected to participate.

Information may be sent by mail to:

Rozz Grigsby, Creative Arts  
Oklahoma State Fair, Inc.  
PO Box 74943  
Oklahoma City, OK 73147

Information may be sent by e-mail to:

rozzgrigsby@okstatefair.com  
If submitting information by e-mail, please include '2011  
Table Setting Contest' in the subject line of the e-mail.

**NEW FOR 2011: Set-up and judging for all table settings will be held on Wednesday, September 14, 2011.**

**Table settings will be display in the Creative Arts Building until 8:00 PM on Thursday, September 15, 2011 .**

**All participants (or parents) MUST collect their table decorations between 8:00 PM and 9:00 PM on Thursday, September 15, or they will become the property of the Fair.**

### 2011 Theme and Requirements:

Create a table setting for four (4) on a 60" round table based on an Oklahoma city or town. Decorations may incorporate landmarks, attractions, and events that make your Oklahoma hometown special and unique. Skillful hand craftsmanship of any element of the table setting will be given consideration in judging. Decorations may be real or artificial, but they must hold up for the entire display time.

- Table coverings must reach to floor
- Table decorating limited to tabletop only – no props beside table
- Each table setting must include a menu no larger than 5" x 8"
- Table settings may be formal or casual

### Judging based on but not limited to:

Visual Appeal - Functionality, theme continuity, and good balance among decorations

Setting and Menu - Required service pieces for any design should reflect the menu

Proper Placement - All settings should have proper placement of dining pieces and proper spacing

## AWARDS

**BEST OF SHOW..... Rosette & \$100**

**2nd Place..... Ribbon & \$50**

**3rd Place..... Ribbon & \$25**

**BEST DRESSED PUMPKIN CONTEST**  
**Division 3527**



**Thursday, Sept. 15, 2011**

**Check-In:** 5:00 - 5:45 PM (NO LATE CHECK-INS)

**Judging:** 6:00 PM

**Location:** Creative Arts Building - Lower Bay

**September 15 - 25**

Contestants are asked to decorate/carve ARTIFICIAL OR REAL pumpkins for this event. One entry per contestant. Pumpkins will remain on display during the Fair through Sept. 25. Participants may pick up their pumpkins from 2:00 PM-7:00 PM, MONDAY, SEPTEMBER 26 and 10:00 AM - 2:00 PM, TUESDAY, SEPTEMBER 27, upon presentation of claim check.

Spoiled pumpkins will be thrown away if they become moldy.

Pumpkins can be dressed or decorated as storybook characters (Cinderella, Humpty Dumpty, Harry Potter, etc), real characters (policemen, firemen, nurse, etc), or traditional Halloween characters (witch, scarecrow, Dracula, etc).

Pumpkins will be judged on originality, decorations, creativity, and craftsmanship.

**AWARDS**

<b>1st Place</b> .....	<b>\$25</b>
<b>2nd Place</b> .....	<b>\$15</b>
<b>3rd Place</b> .....	<b>\$5</b>
<b>Peoples' Choice</b> .....	<b>\$30</b>

**BREAST CANCER AWARENESS: BEAUTIFUL BRAS!**

**Division 3528**

**Thursday, September 15, 2011**

**Check-In:** 1:00-1:45 PM (NO LATE CHECK-INS)

**Judging:** 2:00 PM

**Location:** Creative Arts Building - Lower Bay

Breast cancer is one of the most common cancers in women in the United States. According to the American Cancer Society, an estimated 192,370 new cases of invasive breast cancer are expected to be diagnosed this year. Today, there are about 2.5 million breast cancer survivors living in the United States. Help support Breast Cancer awareness by making a bra beautiful!

Bras will be judged on originality, decorations, creativity, and craftsmanship.

Bras will remain on display during the Fair through Sept. 25. Participants may pick up their beautiful bras from 2:00 PM-7:00 PM, MONDAY, SEPTEMBER 26 and 10:00 AM - 2:00 PM, TUESDAY, SEPTEMBER 27, upon presentation of claim check.

**AWARDS**

<b>BEST OF SHOW</b> .....	<b>Rosette &amp; \$75</b>
<b>2nd Place</b> .....	<b>Ribbon &amp; \$50</b>
<b>3rd Place</b> .....	<b>Ribbon &amp; \$25</b>
<b>4th Place</b> .....	<b>Ribbon &amp; \$15</b>
<b>5th Place</b> .....	<b>Ribbon &amp; \$10</b>