



FINE ARTS, CRAFTS& HOBBIES



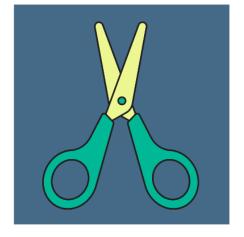
'23 COMP GUIDE

FREE REGISTRATION:

July 1 - August 15

Find Your Contests Inside!

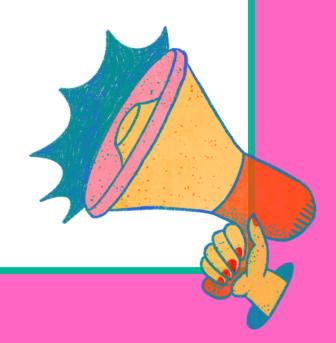
okstatefair.com/competitions/creative-arts





MISSION * STATEMENT

Oklahoma State Fair, Inc. is a 501(c)(3) not-for-profit corporation that serves the people of Oklahoma and is dedicated to continuing the organization's heritage of education, entertainment, and economic development through the operation of the OKC Fairgrounds and the annual Oklahoma State Fair.





TAKE IN WEEKEND - AUG. 26 - 27

TABLE DECORATING CONTEST - THE PLACE TO BE IN '23! (PG. 21)

1ST ANNUAL PROJECT 'FAIR'WAY - DESIGN CONTEST (PG. 23)



2023 Creative Arts Program Fine Arts, Crafts & Hobbies Competition Guide

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STAFF CONTACTS

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2023 Creative Arts Quick Reference Guide

Creative Arts registrations must be submitted online.
Starting July 1, CLICK HERE to register.

Competition Guides

Posted Online: Thursday, June 1

Registration: Saturday, July 1, 9 a.m. - Tuesday, August 15

Deliver Exhibits: Saturday, August 26, 10 a.m. - 4 p.m.

Sunday, August 27, 11 a.m. - 4 p.m.

Pick Up Exhibits: Monday, September 25, 2 - 7 p.m.

Tuesday, September 26, 9 a.m. - 2 p.m.

Creative Arts Calendar of Events

Schedule for free registration: July 1 at 9 a.m. through August 15

FREE REGISTRATION MUST BE DONE ONLINE. If you do not have computer access, please go to your local library or contact your local OSU Cooperative Extension Services.

Late registration: We no longer accept late registration, but we will have on-site registration during take-in.

On-site registration: August 26, from 10 a.m. to 4 p.m. and August 27, from 11 a.m. to 4 p.m. Exhibitors will be charged a \$12 fee per exhibitor (not per entry). **Credit or Debit cards will only be accepted.**

Highlighted Below Are 2023 Date Changes. Please be aware.

CALENDAR

June 1 New competition guides posted online.

July 1	Online registration opens at 9 a.m.

August 15	Entry deadline for the Oklahoma	a State Fair Creative Arts competitions and contests.
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Free registrations must be received online by August 15.

August 16 We will no longer accept late online registrations, but you will be able to register on site

during take-in with a small fee of \$12. All entries will be turned in on the listed check-in

days or on the day of the live contest.

August 26 Entry clerks will receive items at the Creative Arts Building from 10 a.m. to 4 p.m. Late

registration will be available to enter with a \$12 late registration fee done electronically.

August 27 Entry clerks will receive items at the Creative Arts Building from 11 a.m. to 4 p.m. Late

registration will be available to enter with a \$12 late registration fee done electronically.

August 28 - All Creative Arts entries judged (excludes live contest entries). This is closed judging.

September 11 Exhibitors are not permitted to attend. We encourage you to come to the Fair to view

Exhibitors are not permitted to attend. We encourage you to come to the Fair to view results. Judging results will be posted online as soon as they are available, possibly after

the end of the State Fair. Do not call or email to ask for results. They cannot be

given out prior to posting.

September 14 Oklahoma State Fair opens! The Creative Arts Building will host a series of

demonstrations, live contests, and special events every day of the Fair.

September 24 Last day of the Oklahoma State Fair.

September 25 Entry clerks will release exhibits upon presentation of claim check at the Creative Arts

Building from 2 to 7 p.m.

September 26 Entry clerks will release exhibits upon presentation of claim check at the Creative Arts

Building from 9 a.m. to 2 p.m. Items not picked up become property of the Oklahoma

State Fair.



We know sometimes it takes all year to create something magical to enter in the Fair, or just a few days! Share your progress with us! Tag the Fair when you share your creations and ribbons by using #okstatefair!



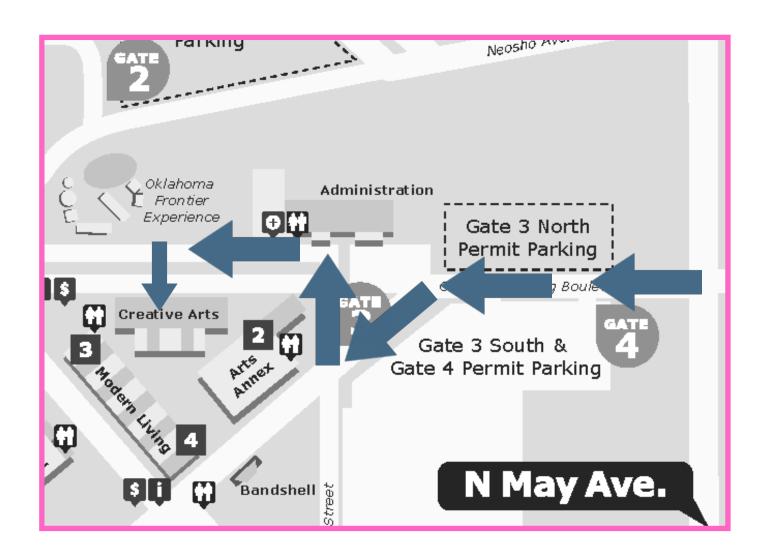






@okstatefair

Creative Arts Drop-Off & Pick Up Map & Information



How To Get Here: Pre-Fair

Our physical address is 3100 General Pershing Blvd, OKC, OK 73107.

From I-44 take the NW 10th St. eastbound exit and follow until NW 10th St. and May Ave. (2nd light). Turn right onto May Ave. Proceed to Gate 3 (1st light) and drive towards the gate. You will then enter the OKC Fairgrounds and make your way to the Creative Arts Building.

Drop-Off Information

Drop-off is Saturday, August 26 from 10 a.m. - 4 p.m. and Sunday, August 27 from 11 a.m. - 4 p.m. At checkin you will be given a claim check tag. PLEASE SAVE THESE as they are what you will need to pick up your item(s).

Pick Up Information

Pick up is Monday, September 25 from 2 - 7 p.m. and Tuesday, September 26 from 9 a.m. - 2 p.m. Please remember to bring your claim check tag as this is how you reclaim your pieces.

CREATIVE ARTS RULES AND REGULATIONS

ENTRY INFORMATION

Who Can Enter? ONLY OKLAHOMA RESIDENTS may enter our contests. Exhibitors entering must be amateurs unless an Open (expert) Division is offered.

Who is considered an Amateur? Someone who earns less than 10% of their income from this skill. If you have taught this craft before, or currently teach, you are not considered an Amateur, but may enter in an open class, if available.

Are there any size limitations? Furniture may be no larger than 40" in any direction. All other exhibits are limited to 30" in any direction.

How many exhibits can be entered? ONE ENTRY PER CLASS (unless otherwise stated.) There is no limit on the total number of entries. Photography is the exception with 12 total entries allowed per exhibitor. All entries must have been completed since the final day of the previous Oklahoma State Fair.

What is the cost to enter? CREATIVE ARTS ENTRIES ARE FREE if registered by August 15. (Only the wine contest requires an entry fee.)

May I mail in my exhibit? No.

Do I need to pre-register for live contests? Yes. You cannot register the day of.

How do I get into the Fair if I am entered in a live contest? ONLY EXHIBITORS receive FREE ENTRY AND PARKING with live contests. Family and friends will need to purchase a ticket to get in the day of the contest. Please check out our pre-sale of tickets starting in July and ending the day before the start of the Fair.

All entries must be the work of the exhibitor and completed since the previous Oklahoma State Fair except as noted.

CREATIVE ARTS DEPARTMENT REGULATIONS

- The Oklahoma State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space, or if the capacity of the department has been reached. Any contest may be cancelled for lack of entries.
- · Each item turned in is completed by one person, unless otherwise noted in the competition information.
- Your items will be handled with care, however, Oklahoma State Fair, Inc. is not responsible for items that are damaged while on display during the Fair. Exhibitors MAY NOT supply their own display stands. Only OSF stands will be used for display.
- Each exhibit will be evaluated by qualified individuals and the decision of the judge(s) is final. All cash prizes will be paid from the awards as marked by the judges and not from ribbons that may be attached to the exhibits. Judges are instructed not to award cash prizes unless the exhibit is deemed worthy of the placing awarded. Premium payouts for the Creative Arts Department will be mailed to exhibitors after the close of the Fair.
- Within 90 days from the last day of the 2023 Oklahoma State Fair, it is the responsibility of the Payee to file, in writing, a claim for lost or incorrect awards.
- If it is ascertained that an exhibitor has made any false statement with regards to any article or exhibit, or if any exhibitor attempts to harass or interfere with the judge or judges in the performance of their duties, the exhibitor shall be excluded from competition and forfeit all premiums.
- Any protest must be made in writing and accompanied by a deposit of \$50, which will be forfeited if protest is not sustained. Said protest
 must state plainly the cause of complaint or appeal and must be filed with the Creative Programs Manager by 5 p.m. on Thursday of the
 closing week of the Fair. Judges will be encouraged to view exhibits after items have been placed on display with names. If they believe that
 an exhibitor is not in the correct skill level, that judge will be encouraged to protest the placement.
- Every effort will be made to display entries in an attractive arrangement; however, items entered for competition will be displayed through 3rd place. Other entries will be displayed only as space is available and at the discretion of the superintendents.

FINE ARTS Division 3500

Reproductions from art books, magazines, etc. will be disqualified. If a painting is done from a pattern, it must be entered in Class 08. Pictures must be ready to hang or they will not be displayed.

Exhibitors may enter ONLY ONE exhibit per class.

Exhibits are limited to 24" x 30" including frame.

- 01. Paintings, all media
- 02. Watercolor
- 03. Drawings, all media
- 04. Pastels
- 05. Prints, all media

- 06. Sculpture, all media
- 07. Commercial art
- 08. Art from a pattern (not paint by color)
- 09. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW	Rosette, Medallion & \$50
PORTFOLIO AWARD*	Rosette & \$25
SUPERINTENDENT'S CHOICE AWARD	Rosette & \$25

^{*}Based on number of exhibits and awards

DECORATIVE PAINTING Division 3501-3503

Decorative painting is a diverse art form utilizing a variety of techniques and media to decorate functional surfaces including: stenciling, faux finishing, bronzing, gold leafing, country painting, theorem and graining.

Paintings on fabric/canvas will only be accepted in Fine Arts Division 3500. Exhibits are limited to 24" x 30" including frame. Two dimensional decorative painting must be ready to hang or will not be displayed.

Division 3501, Novice

For painters who have been painting less than 2 years.

- 01. People
- 02. Seasonal
- 03. Nature
- 04. Miscellaneous

Division 3502, Amateur

For painters who have been painting 2-4 years.

- 01. People
- 02. Seasonal
- 03. Nature
- 04. Miscellaneous

Division 3503, Open Class

For painters with all levels of experience.

- 01. Tole
- 02. Flowers
- 03. People
- 04. Animals, birds, fish
- 05. Landscapes/scenes
- 06. Seasonal
- 07. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW, Novice	Rosette	& \$25
BEST OF SHOW, Amateur	Rosette	& \$25
BEST OF SHOW, Open	Rosette	& \$25

HAND PAINTED FURNITURE Division 3504

Furniture not to exceed 40" in any direction. Exhibitors may enter 2 exhibits - must be noted on entry form/online entry.

01. All hand painted furniture

AWARDS

Ribbons will be awarded through 10th place in each class.

1st Place	Rosette & \$50
2nd Place	Ribbon & \$25
3rd Place	Ribbon & \$15

COLLECTIONS Division 3505

Each collection must contain at least 5 pieces and a display no larger than 16" x 20". Collections must be attached to the display board or box to be considered one entry. Pin and button collections must be enclosed in a frame or attached on a display board.

Please note: No loose collections or sets will be accepted. If it "wiggles and wobbles," it will not be accepted.

- 01. Stamps, spoons, thimbles
- 02. Glass items
- 03. Metal items
- 04. Paper items
- 05. Buttons (political campaigns, etc.)
- 06. Pins (trading pins, company pins, etc.)
- 07. Patches, badges (embroidered or sewn)
- 08. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW......Rosette & \$25

MISCELLANEOUS CRAFTS Division 3506

All exhibits that require hanging for display should be brought with hanger, wire or other hanging device attached and ready to hang. List a brief description on the entry form/online entry. Exhibits are limited to 24" x 30" including frame.

- 01. Candle, original by exhibitor
- 02. Stained glass
- 03. Fabric craft, functional
- 04. Fabric craft, decorative
- 05. Plastic canvas quick point
- 06. Mobiles
- 07. Etched glass (not exceeding 30")
- 08. Silk flower arrangement
- 09. Best original design using gourds
- 10. Best original design using seashells
- 11. Best original design using wood or metal

- 12. Best original design using glass
- 13. Best original design using paper
- Best original design using dried flowers or other natural fibers
- 15. Best original design using clay pots
- 16. Perler Beads
- 17. Lidded boxes
- 18. Teddy bears
- 19. Clothing and accessories
- 20. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW......Rosette & \$30

2nd Place Overall.....Mini-Rosette & \$15

3rd Place OverallMini-Rosette & \$10

MINIATURES Division 3507

Doll houses should have full glass or Plexiglas cover, with all items securely anchored.

Designated piece(s) from doll houses must be labeled for individual judging.

Entry is not open to professionals who make miniatures.

Indicate scale on entry form/online registration.

Maximum dimensions - 40 lbs, 28" width, 30" length (Exhibitors must be able to handle exhibits without assistance.)

01. Doll house 04. Furniture & accessories

02. Room settings05. Doll house dolls03. Vignettes06. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW......Rosette & \$30

2nd Place Overall......Mini-Rosette & \$15

3rd Place OverallMini-Rosette & \$10

TRASH 2 TREASURE: RECYCLED CRAFTS Division 3508

Entries must incorporate recycled items or use existing items in a new way.

Entries must be at least 50% recycled (unless otherwise stated).

Items may not exceed 30 lbs in weight or 30" in any direction.

Judging Criteria:

Percentage of recycled material used - 30%

Creative use of materials - 40%

Practicality/Durability: submissions are practical and durable - 10%

Coolness Factor/Aesthetics: submissions are unique, interesting, and/or visually pleasing/stimulating - 20%

01. Clothing

02. Jewelry/accessory

03. Hats/purses

04. Usable item - any item that may be used in daily life

05. Interior decorative item

06. Exterior decorative item

07. 100% recycled item

08. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

3rd Place Overall Mini-Rosette & \$10

EGG ART Division 3509

Real eggs only.

- 01. Decoupage on egg
- 02. Miniature egg (any style of egg but egg must be smaller than a chicken egg)
- 03. Hinged egg
- 04. Diorama (one or more openings, no hinges, miniature scene with figures in a natural setting within egg)
- 05. Hand-painted egg (any style of egg, at least one half of the egg must be painted, inside or outside)
- 06. Seasonally decorated egg
- 07. Gold leaf egg
- 08. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

3rd Place OverallMini-Rosette & \$5

WOODCARVING Division 3510-3511

No more than TWO (2) entries per class will be accepted from each exhibitor. Indicate both exhibits on the online entry. Items cannot exceed 30 lbs in weight or 24" x 30" in size. Sculpture of carving in the round.

Division 3510, Amateur - Less than 2-4 years of experience.

01. All Novice Entries

Division 3511, Open - Over 4 years of experience (including teachers and professionals).

- 01. Animals, birds, or fish
- 02. People
- 03. Caricatures
- 04. Plagues/Pictures
- 05. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

WOODWORKING Division 3512

No more than TWO (2) entries per class will be accepted from each exhibitor. Indicate both exhibits on the online entry.

- 01. Woodworking small furniture
- 02. Woodworking toys
- 03. Woodworking scroll saw

- 04. Woodworking intarsia (puzzle-like)
- 05. Woodworking miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW, Woodworking Rosette & \$25

Superintendent's Choice in WoodworkingRosette & Medallion

WOODBURNING Division 3513

No more than TWO (2) entries will be accepted from each exhibitor. Indicate both exhibits on the online entry.

01. Woodburning - all classes

AWARDS

Ribbons will be awarded through 10th place in each class.

LET'S CELEBRATE! Division 3514

No Ceramics.

Wreaths cannot be larger than 24". Other items may not exceed 24" x 30" when folded. No perishable items.

CHRISTMAS

- 01. Wreath
- 02. Fabric craft
- 03. Tree decoration
- 04. Centerpiece/door decoration
- 05. Character (Santa, snowman, etc.)
- 06. Miscellaneous Christmas

THANKSGIVING

- 07. Door decoration
- 08. Centerpiece
- 09. Miscellaneous Thanksgiving

EASTER

- 10. Centerpiece/door decoration
- 11. Fabric craft
- 12. Basket
- 13. Miscellaneous Easter

HALLOWEEN

- 14. Centerpiece
- 15. Door decoration
- 16. Character
- 17. Pumpkin
- 18. Miscellaneous Halloween

ANY OTHER HOLIDAY OR CELEBRATION

- 19. Centerpiece
- 20. Door decoration
- 21. Miscellaneous Holiday

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW, Christmas	.Rosette & \$25	
BEST OF SHOW, Thanksgiving	.Rosette & \$25	
BEST OF SHOW, Easter	.Rosette & \$25	
BEST OF SHOW, Halloween	.Rosette & \$25	
BEST OF SHOW, Any other Holiday	.Rosette & \$25	

STAMPINGDivision 3515

Handcrafted materials utilizing a stamp process to create.

01. Greeting cards

AWARDS

02. Miscellaneous

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW......Mini-Rosette & \$20

SCRAPBOOKING Division 3516

For all scrapbook page entries, a double page layout will be necessary for judging. Please put your pages in clear page protectors before entering. No full books accepted.

DO NOT TAPE YOUR SCRAPBOOK PAGES TOGETHER. Wire or tie the pages together.

As a reminder, only ONE (1) entry per class.

- 01. Creativity
- 02. Punch art, die cuts and embellishments
- 03. Borders
- 04. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW......Rosette & \$20

LEATHERCRAFTING Division 3517



Exhibitors may enter in only one area - Novice, Advanced, Youth or Professional. Items may not exceed 30" in any direction.

YOUTH - Kits Permitted

- 01. Youth stamped and/or tooled
- 02. Youth open

NOVICE - Kits Permitted

- 03. Novice stamped and/or tooled
- 04. Novice open

ADVANCED - Kits NOT Permitted

- 05. Advanced stamped and/or tooled
- 06. Advanced open

PROFESSIONAL - Kits NOT Permitted

- 07. Leather article stamped and/or tooled
- 08. Leather article open

AWARDS

Leathercrafting gift cards are sponsored by Tandy Leather Company Ribbons will be awarded through 5th place in each class.

BEST OF SHOW, Youth	Mini-Rosette & \$50 Gift Voucher from Tandy Leather
BEST OF SHOW, Novice	Mini-Rosette & \$50 Gift Voucher from Tandy Leather
BEST OF SHOW, Advanced	Mini-Rosette \$50 Gift Voucher from Tandy Leather
BEST OF SHOW, Professional	Mini-Rosette \$50 Gift Voucher from Tandy Leather
GRAND CHAMPION OVERALL	Rosette & \$50 Gift Voucher from Tandy Leather

WOODTURNING **Division 3518**

Exhibitors may enter in only one area - Novice, Intermediate or Advanced. Items may not exceed 30" in any direction.

NOVICE, 0-3 years experience

- 01. Closed/hollow form (opening is 1/3 or less than the diameter of the piece)
- 02. Bowl
- 03. Platter
- 04. Writing instrument05. Lidded container
- 06. Ornament
- 07. Segmented piece
- 08. Spindle piece (turning between centers)
- 09. Miscellaneous

INTERMEDIATE, 3-6 years experience

- 10. Closed/hollow form (opening is 1/3 or less than the diameter of the piece)
- 11. Bowl
- 12. Platter
- 13. Writing instrument

(INTERMEDIATE continued)

- 14. Lidded container
- 15. Ornament
- 16. Segmented piece
- 17. Spindle piece (turning between centers)
- 18. Miscellaneous

ADVANCED, More than 6 years experience

- 19. Closed/hollow form (opening is 1/3 or less than the diameter of the piece)
- Bowl
- 21. Platter
- 22. Writing instrument23. Lidded container
- 24. Ornament
- 25. Segmented piece
- 26. Spindle piece (turning between centers)
- 27. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW, Novice	Rosette	& \$25
BEST OF SHOW, Intermediate	Rosette	& \$25
BEST OF SHOW, Advanced	Rosette	& \$25

BEADWORK Division 3519

- 01. Jewelry
- 02. Clothes & purses
- 03. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW......Rosette & \$50

POLYMER CLAY CREATIONS Division 3520

All entries must be handcrafted by the exhibitor.

The primary decorative elements of all entries, except those in the mixed media class, must be at least 60% polymer clay. Items used to support the polymer clay are not included in the 60% requirement.

Judging Criteria:

Workmanship	30%
Creativity	30%
Appearance	40%

- 01. Sculpture
- 02. Jewelry and accessories
- 03. Beads and buttons
- 04. Household and functional
- 05. Mixed media with polymer clay
- 06. Bottles of Hope (The Central OK. Polymer Clay Guild makes & donates Bottles of Hope to cancer patientes through local cancer support orgs. These are small glass bottels decoratively covered with polymer clay & filled with hope for health.)

AWARDS

Ribbons will be awarded through 10th place in each class.

1st Place in Each Class	.Ribbon & \$5
BEST OF SHOW	. Rosette &25

BASKETWEAVING Division 3521

Open to all basket weavers including amateurs and professionals. Exhibitors may enter up to 2 items per class.

Judging Criteria:

Craftsmanship 40%

(Overall technique, Finishing, Attention to detail, Joining of rims & edges, Sits evenly, Etc.)

Degree of difficulty 20%

(Materials, Style, & technique used in relation to execution)

- 01. Traditional
- 02. Ribbed
- 03. Twill variation
- 04. Coiled

Design 20%

(Proprotion, Balance, Line, Use of Color, Individuality, originality, or interpretation of a traditional style)

Presentation 20%

(Choice & use of material, Use of embellishments, Overall appearance, Judges discretion)

- 05. Non-traditional
- 06. Non-wood
- 07. Gathered materials
- 08. Holiday

AWARDS

Premiums provided by Basket Weavers Guild of Oklahoma Ribbons will be awarded through 5th place in each class.

1st Place in Each Class......Ribbon & \$10

CLASS DEFINITIONS

TRADITIONAL

Traditional – Traditional baskets are woven from reed or cane in an over 1 under 1 construction and are used to carry or hold something.

Ribbed – Ribbed baskets have spokes of round or oval material that extend from one side to the other and are tucked into a God's Eye, or other appropriate design, on either side of hte basket. They can be woven on hoops ro rings that are held in place by this design. They were used for gathering eggs, melons and potatoes.

Twill Variations – Twill weave is sometimes called herringbone weave. The spokes are flush against each other rather than spread apart as in traditional weaving. The basic weave is over and under a repeating number of spokes, forming a pattern or design. There are many variations that make designs such as a diamond, arrow or "X".

Coiled – A coiled basket is sewn together with such things as waxed linen, sinew, raffia or fabric. Typically, coiled baskets are made of fabric, pine needles or native grasses that are wound, tied or sewn in rows around the basket.

NON-TRADITIONAL

Non-Traditional – These baskets have unusual designs or are made of materials not usually associated with traditional basketry. Some examples of these materials are paper, ribbon, plastic strips, wire and yarn.

Non-Wood – Non-wood baskets can be woven from anything other than wood, such as gourds, pine needles, feathers, beads, agate, bones, antlers, waxed linen, string and wire.

Gathered Materials – These baskets are made of things gathered from nature such as grapevine, honeysuckle, kudzu, grasses, bark and willow. They can be different shapes and can be woven many ways.

Holiday – Can be woven with any material, in any configuration but has to have an obvious holiday theme. Any traditional American holiday is accepted.

DEVELOPMENTALLY DISABLED CRAFTS Division 3522

The Oklahoma State Fair Creative Arts program is designed to highlight and encourage artist of all abilities. As such, we acknowledge and are inclusive of all types of special needs exhibitors. Intellectual and developmental disabilities as defined by Oklahoma statutes are listed below.

Developmental disability is defined by the developmental disabilities' services division DDSD General Provisions, section QAC 340:100-1-2 as:

A severe chronic disability of a person which is attributed to mental or physical impairment or combination of mental and physical impairments.

Results in substantial limitations in three or more of the following areas of major life activity: self-care, receptive & expressive language, mobility, learning, self-direction, capacity for independent living and economic self sufficiency.

Mental retardation is defined by DDSD General Provisions, section QAC 340: 100-1-2 as:

A condition which refers to substantial limitations in present intellectual functioning, existing concurrently with related limitations in two or more of the following applicable adaptive skill areas: communication, self-care, home living, social skills, community use, self-direction, health & safety, functional academics, leisure and work.

Manifests before age 18.

Criteria for MR in accordance with DDSD QAC 340: 100-3-1, all states that the individual "Be determined to have a disability with a diagnosis of mental retardation by the Social Security Administration or the DHS Medical Evaluation".

Exhibitors may enter up to 2 items per class.

Items may not exceed 30" in any direction.

01. Recycled craft item 06. Painting

02. Craft made from kit - textile 07. Drawing (pen, pencil, crayon, charcoal)

03. Craft made from kit - other 08. Clothing item

04. Wood item 09. Miscellaneous 05. Clay pot craft

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW......Rosette & \$25

FANCY FEET CONTEST Division 3524

Monday, September 18, 2023

Check-in: 5 - 5:45 p.m. (NO LATE CHECK-INS)

Judging Begins: 6 p.m.

Location: Creative Arts Building - Lower Bay

Show off your creativity by decorating one shoe to be judged and see if you have what it takes to win 'Best of Shoe'! Decorate your single shoe with glitter, paint, handmade or purchased items. Please leave the perishable items at home! All shoes will be on display for the remainder of the Fair. Items may not exceed 30" in any direction.

Judging Criteria:

Workmanship 30% Creativity 30% General Appearance 40%

01. Boots 03. House shoes/slippers

02. High heeled shoes 04. Tennis shoes

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOE	Rosette & \$75
1st Place (Each Class)	Ribbon & \$50
2nd Place (Each Class)	Ribbon & \$25
3rd Place (Each Class)	Ribbon & \$15

VOICE OF THE FAIR: POETRY CONTEST Division 3525

Friday, September 15, 2023

Check-in: 1:15 - 6:45 p.m. (NO LATE CHECK-INS)

Judging Begins: 7 p.m. **Location:** Arts Annex

Anyone age 14 and older is welcome to enter. Registration will be limited to the first 30 entrants. A printed copy of the poem must be submitted at check-in. The Oklahoma State Fair retains the right to publish portions of the poems for promotional purposes. Poems may be up to 2 minutes in length. The performer will be warned at 1:50 and stopped at 2 minutes. Subject matter must be G-rated with no profanity. The style may be of a rhyming or non-rhyming scheme. Order of appearance will be done through a random draw prior to competition. Audience Favorite ballots will be distributed prior to the first contestant in each class. Those voting must be present for the entire contest.

AWARDS

Ribbons will be awarded through 10th place

BEST OF SHOW	Rosette & \$100
People's Choice	Rosette & \$50
Most Inspirational	Rosette & \$25
Most Entertaining	Rosette & \$25

TABLE DECORATING CONTEST Division 3527

Wednesday, September 13, 2023

Check-in: 5:15 - 5:45 p.m. (NO LATE CHECK-INS)

Table Decorating: 5:45 - 6:30 p.m.

Judging Begins: 6:30 p.m.

Location: Creative Arts Building - Upper Bay

(Please enter through west doors)



2023 Table Decorating Contest Theme: THE PLACE TO BE IN '23!

Contest requirements:

Create a tablescape with ONE place setting on a 30" round table. The design should be set for a party at your favorite destination, city, state or family-friendly party spot (Trampoline park anyone? What about axe throwing?). Decorations may incorporate centerpieces, decorative items, etc. Skillful hand craftsmanship of any element of the table setting will be given consideration in judging. Decorations may be real or artificial, but they must hold up for the entire display time. Table decorations should incorporate some aspect of the theme.

- Table decorating is limited to tabletop only props will not be allowed on the floor
- Each table setting must include a menu on a 5 x 7 card and no more than one place setting
- Table coverings should reach to floor. (Table height is 30") A standard 90" tablecloth is appropriate.

PLEASE NOTE: THIS CONTEST TAKES PLACE PRIOR TO THE FAIR!

Set-up and judging for Table Decorating contest will be held on Wednesday, September 13, 2023. Tables will be on display in the Upper Bay of the Creative Arts Building for the *ENTIRE RUN OF THE FAIR!* All participants (or guardians) will be asked at check-in if they would like to collect their items Sunday, September 24 between 8 and 9 p.m., or Monday, September 25 during reclaim. ITEMS MUST BE PICKEDUP BY MONDAY or items will become the property of the State Fair. Participants who plan to pick up items Sunday will be put on a list for date of pick up. If someone else if breaking down your exhibit, please be sure they have a signed note from you.

Judging Criteria:

Visual Appeal - Tables are judged on creativity and theme continuity.

Menu - Menu should be balanced and reflect the theme of our party.

Setting and Proper Placement - Place setting should have proper placement and spacing of dining pieces needed for all listed menu items placed in their proper location, not including the serving plates and bowls.

AWARDS

Nibbons will be awarded through Toth place	
1st Place	Rosette & \$100
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2nd Place	Ribbon & \$50
3rd Place	Ribbon & \$25

Ribbons will be awarded through 10th place

BEST DRESSED PUMPKIN CONTEST Division 3528

Thursday, September 14, 2023

Check-in: 3:30 - 4 p.m. (NO LATE CHECK-INS)

Judging Begins: 4:30 p.m.

Location: Creative Arts Building - Lower Bay

Contestants are asked to decorate/carve ARTIFICIAL OR REAL pumpkins for this event. One entry per contestant. Pumpkins will remain on display for the remainder of the Fair. Participants may pick up their entries per the release instructions in the Creative Arts Calendar of Events on page 3. Spoiled pumpkins will be thrown away if they become moldy.

Pumpkins can be dressed or decorated as storybook characters (Cinderella, Humpty Dumpty, Harry Potter, etc.), real characters (police officer, firefighter, nurse, etc.) or traditional Halloween characters (witch, scarecrow, Dracula, etc.). Pumpkins will be judged on originality, decorations, creativity, and craftsmanship.

AWARDS

Ribbons will be awarded through 10th place

1st Place	Rosette & \$25
2nd Place	\$15
3rd Place	\$5
People's Choice	Rosette & \$30

BREAST CANCER AWARENESS: BEAUTIFUL BRAS! Division 3529

Thursday, September 14, 2023

Check-in: 6 - 6:30 p.m. (NO LATE CHECK-INS)

Judging Begins: 6:30 p.m.

Location: Creative Arts Building - Lower Bay

Breast cancer is one of the most common cancers in women in the United States. According to the American Cancer Society, an estimated 192,370 new cases of invasive breast cancer are expected to be diagnosed this year. Today, there are more than 2.5 million breast cancer survivors living in the United States. Help support breast cancer awareness by making a bra beautiful! Bras will be judged on originality, decorations, creativity and craftsmanship. Items may not exceed 30" in any direction.

AWARDS

Ribbons will be awarded through 10th place

1st Place	Rosette & \$75
2nd Place	Ribbon & \$50
3rd Place	Ribbon & \$25
4th Place	Ribbon & \$15
5th Place	Ribbon & \$10

LIVE SCRAPBOOK CHALLENGE: INVITATION TO PARTY

Division 3530

Saturday, September 16, 2023

Check-in: 10 - 10:30 a.m. (NO LATE CHECK-INS)

Judging Begins: Noon

Location: Creative Arts Building - Lower Bay

Each contestant will be given a packet of supplies to create a greeting card congratulating someone on an accomplishment they completed. Packets will be the same for each contestant. Design a card designed to incorporate our vision of fun. It can be for any occasion. Photos will not be needed. Entries will be judged on quality of craftsmanship, design, originality, creativity and journaling. Contestants may bring the following supplies to complete their project (no other supplies will be allowed):

Paper trimmer

Adhesive (any type)

Scissors (any type)

Pen (any color)

Distressing ink (any color)

AWARDS

Ribbons will be awarded through 10th place

1st Place	Mini-Rosette & \$50
2nd Place	Ribbon & \$35
3rd Place	Ribbon & \$25
4th Place	Ribbon & \$15
5th Place	Ribbon & \$10

1ST ANNUAL PROJECT 'FAIR'WAY DESIGN CONTEST Division 3531

Monday, September 18, 2023

Check-in: 2 - 2:45 p.m. (NO LATE CHECK-INS)

Contest Begins: 3 p.m. Judging Begins: 6 p.m.

Location: Special Events Center - Modern Living

Join us as 7 individuals with two helpers compete in the first annual Project 'Fair'way, where contestants create their own Night on the Fair inspired fashion look in three hours. Contestants will use materials provided by the State Fair from their 'Supply Closet' of unique items. Each contestant will be given one item they must all include in their finished costume. Contestants will be able to bring their own 'building supplies' (sewing machines, glue, tape, pins, mannequin, etc.) but these materials must not be seen in the final product. After their three hours are up, contestants will then model their costume for our judges in a fashion show with a small write up!

AWARDS

Ribbons will be awarded through 5th place

1st Place	Rosette & \$150
2nd Place	Ribbon & \$75
3rd Place	Ribbon & \$50

OKLAHOMA MURAL CHALLENGE Sponsored by OKC Outlets Division 3532

Saturday, September 16, 2023

Check-in: 8:30 - 9 a.m. (NO LATE CHECK-INS)

Judging Begins: 9 a.m.

Location: General Pershing Boulevard Median



The Oklahoma Mural Challenge returns to the 2023 Oklahoma State Fair. The General Pershing Boulevard Median will become a visual wonderland on Saturday, September 16, during the opening weekend of the Oklahoma State Fair.

Artists will be selected to create their visions on 12' x 8' panels, as Fairgoers watch. Through a juried process of submitted portfolios, 20 artists will be selected to participate. Following the allotted live paint time, a judging panel will award \$2,100 in cash premiums to the top creations. All 20 murals will remain on display through the closing date of the Fair, September 24. Following the Fair, the top three (3) pieces will be relocated and placed on display at the OKC Outlets.

After you register online, you will receive an email explaining how to submit a portfolio of 3-5 pieces of large-scale painting for consideration. The 20 accepted artists will receive a \$100 stipend for supplies in addition to the prize money for the top three (3) murals.

Teams of two will be allowed to compete. Submissions will work the same as an individual muralist with a team captain designated to be the point of contact. One stipended will be split by team, and if a team places, one check will be presented and will be split afterwards by team.

AWARDS

Premiums provided by OKC Outlets

1st Place	Rosette & \$1,000
2nd Place	Rosette & \$750
3rd Place	Rosette & \$250
People's Choice	Rosette & \$100

