2019 Quick Reference Guide: Creative Arts Important Dates

All Creative Arts registrations must be completed online.

Exhibitors without computer access may use the computer provided in the lobby of the Administration Building at State Fair Park. Free computer access is also available at public libraries, many senior services agencies and other sources.

**Competition Guides Posted:** The guides from the prior year remain available until the new ones are posted.

*Saturday, June 1, 9 a.m.*

**Registration:** Available online at http://www.okstatefair.com/content/creative-arts-competitions

*Monday, July 1, 9 a.m. - Thursday, August 15, at 5 p.m.*

**REGISTRATION IS NO LONGER OPEN TIL MIDNIGHT**

**Delivery of Exhibits:** Entry clerks will receive items at the Creative Arts building on the following dates:

*Saturday, September 7, 10 a.m. - 4 p.m.*
*Sunday, September 8, 11 a.m. - 4 p.m.*

**Pick up of Exhibits:** Entry clerks will release exhibits upon presentation of a claim check at the Creative Arts building on the following dates:

*Monday, September 23, 2 - 7 p.m.*
*Tuesday, September 24, 10 a.m. - 2 p.m.*
CREATIVE ARTS DEPARTMENT REGULATIONS

All exhibitors entering must be amateurs (no more than 10% of income earned through this skill) unless otherwise stated. In some cases, an Open or Expert Division is offered. Contact the Creative Arts department with inquiries on eligibility.

The Oklahoma State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space or if the capacity of the department has been reached. Any contest may be cancelled for lack of entries.

Your items will be handled with care; however, Oklahoma State Fair, Inc. is not responsible for items that are damaged while on display during the Fair. Exhibitors MAY NOT supply their own display stands. Only OSF stands will be used for display.

Any article entered for exhibition must have been created within the last year by the person in whose name it is entered. Antiques & Photography entries are an exception to this rule. These entries must be created by the person entering but are not subject to time guidelines.

EXHIBITOR AND EXHIBIT INFORMATION

Who may enter? Only Oklahoma residents. Wine entries are an exception to this rule. Unless otherwise stated, exhibitors entering must be amateurs (no more than 10% of income earned through this skill) unless otherwise stated. In some cases, an Open or Expert Division is offered. Contact the Creative Arts department with inquiries on eligibility.

How many exhibits can be entered? Exhibitors may make only one entry in each class unless otherwise stated. Exhibitors may enter as many classes as they wish.

What is the cost to enter? Creative Arts contests are free to enter unless the entry is late.

What if I am not sure in which class to enter my exhibit? Should an exhibit be entered in the wrong class, the superintendent may make the proper correction for the exhibit at check-in. Judges may also suggest changes for proper classification. NOTE: Entries in a different category MAY NOT BE SUBSTITUTED without a late fee. (Example - Entered a jelly and brought cookies.

May I mail in my exhibit? No.

Do I need to register for live contests? Yes.

How do I get into the Fair if I am entered in a live contest? Free parking and gate entry are available to exhibitors who are entered in pre-registered live contests. Exhibitors must follow the current year arrival instructions, which are emailed following the close of registration. Only the exhibitor will receive free entry. If an exhibitor violates the entry or arrival policies, inclusive of using free parking and gate entry without participating in the contest, the opportunity to participate in future contests may be forfeited.

Exhibits must be the work of the exhibitor except in the classes for Antiques and Collections. Antiques and Collections must be the bona fide property of exhibitor. Exhibits that have been entered at a previous Oklahoma State Fair are not eligible for re-entry, except as noted. Exhibits need to have been completed after September 1, 2018, except as noted.

Each exhibit will be evaluated by qualified individuals and the decision of the judge(s) is final. All cash prizes will be paid from the awards as marked by the judges and not from ribbons that may be attached to the exhibits. Judges are instructed not to award cash prizes or ribbons unless the exhibit is deemed worthy of the placing awarded. Premium payouts for the Creative Arts Department will be mailed to exhibitor after the close of the Fair.

Within 90 days from the last day of the 2019 Oklahoma State Fair, it is the responsibility of the Payee to file, in writing, a claim for lost or incorrect awards.

If it is ascertained that an exhibitor has made any false statement in regard to any article or exhibit, or if any exhibitor attempts to harass or interfere with the judge or judges in the performance of their duties, the exhibitor shall be excluded from competition and forfeit all premiums.

Any protest must be made in writing and accompanied by a deposit of $50, which will be forfeited if protest is not sustained. Said protest must state plainly the cause of complaint or appeal and must be filed with the Manager by 5 p.m. on Thursday of the closing week of the Fair. Judges will be encouraged to view exhibits after items have been placed on display with names. If they believe that an exhibitor is not in the correct skill level, that judge will be encouraged to protest the placement.

Every effort will be made to display entries in an attractive arrangement; however, items entered for competition will be displayed only through 3rd place. Other entries will be displayed only as space is available and at the discretion of the superintendents.
**REGISTRATION INFORMATION**

**Deadline for Free Registration:** August 15, 2019 at 5 p.m.

**How to Enter:** Competition guides and entry forms will be posted online on June 1, 2019. Registration will be accepted beginning at that time. All registration must be done online. Exhibitors without computer access may use the computer provided in the lobby of the Administration Building at State Fair Park. Free computer access is also available at public libraries, many senior services agencies and other sources.

**Online Registration:** Online registration will open on July 1, 2019 at 9 a.m.

**Passwords:** Passwords from previous accounts WILL NOT be carried over to the next year. All exhibitors will be considered NEW exhibitors. Thus, the first time an exhibitor signs in for 2019 all new information including a password will need to be set.

**Late Registration:** A $10 fee will be charged per exhibitor (not per entry) for anyone registering after August 15, but no later than September 2, 2019. Fees must be paid before the entry form will be processed.

**On-site Registration:** On September 7-8, 2019, exhibitors must register on-site and they will be charged a $15 fee per exhibitor (not per entry). On-site registration will be held on September 7, from 10 a.m. to 4 p.m. and September 8, from 11 a.m. to 4 p.m.

**CREATIVE ARTS CALENDAR OF EVENTS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 1</td>
<td>Competition Guides posted online. Entry forms accepted.</td>
</tr>
<tr>
<td>July 1</td>
<td>Online registration opens. Online registration period is July 1 - August 15.</td>
</tr>
<tr>
<td>August 15</td>
<td>Entry deadline for the Oklahoma State Fair Creative Arts competitions and contests. Registrations must be received online by 5 p.m. on August 15, 2019.</td>
</tr>
<tr>
<td>August 16</td>
<td>Late registrations processed with a $10 fee. Late registration paperwork must be mailed, faxed or hand-delivered to the State Fair Administration Building. Late registrations will be accepted through September 2, 2019. Exhibits will still be turned in on the check-in days or on the day of the live contest.</td>
</tr>
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<td>September 7</td>
<td>Entry clerks will receive items at the Creative Arts Building at the following times: 10 a.m. to 4 p.m.</td>
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<td>September 8</td>
<td>Entry clerks will receive items at the Creative Arts Building at the following times: 11 a.m. to 4 p.m.</td>
</tr>
<tr>
<td>September 7-8</td>
<td>On-site registrations will be processed at the west side of the Administration Building with a $15 fee.</td>
</tr>
<tr>
<td>September 9</td>
<td>All Creative Arts entries will be judged (excludes live contest entries). This is closed judging. Exhibitors are not permitted to attend. We encourage you to come to the Fair to view results. Judging results will be posted online as soon as they are available. Do not call or email to ask for results. They cannot be given out prior to posting.</td>
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<tr>
<td>September 12</td>
<td>2019 Oklahoma State Fair opens! The Creative Arts Building will host a series of demonstrations, live contests and special events every day of the Fair.</td>
</tr>
<tr>
<td>September 22</td>
<td>Last day of the 2019 Oklahoma State Fair.</td>
</tr>
<tr>
<td>September 23</td>
<td>Entry clerks will release exhibits upon presentation of a claim check at the Creative Arts Building at the following times: 2 to 7 p.m.</td>
</tr>
<tr>
<td>September 24</td>
<td>Entry clerks will release exhibits upon presentation of a claim check at the Creative Arts Building at the following times: 10 a.m. to 2 p.m. We will dispose of items not picked up by 2 p.m.</td>
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FINE ARTS
Division 3500

Reproductions from art books, magazines, etc. will be disqualified. If a painting is done from a pattern, it must be entered in Class 09. Pictures must be ready to hang or they will not be displayed.
Exhibitors may enter ONLY ONE exhibit per class.
Exhibits are limited to 24" x 30" including frame.

01. Paintings, all media 02. Watercolor 03. Drawings, all media 04. Pastels 05. Prints, all media 06. Sculpture, all media 07. Pottery 08. Commercial Art 09. Art from a pattern (not paint by color) 10. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.
BEST OF SHOW................................................................. Rosette, Medallion & $50
PORTFOLIO AWARD* .................................................. Rosette & $25
SUPERINTENDENT'S AWARD.............................................. Rosette & $25

*Based on number of exhibits and awards

DECORATIVE PAINTING
Division 3501-3503

Decorative painting is a diverse art form utilizing a variety of techniques and media to decorate functional surfaces including: stenciling, faux finishing, bronzing, gold leafing, country painting, theorem and graining.
Paintings on fabric/canvas will only be accepted in Fine Arts Division 3500. Exhibits are limited to 24" x 30".

Two-dimensional decorative painting must be ready to hang or it will not be displayed.

Division 3501, Novice
For painters who have been painting less than 2 years.
01. People 02. Seasonal 03. Nature 04. Miscellaneous

Division 3502, Amateur
For painters who have been painting 2-4 years.
01. People 02. Seasonal 03. Nature 04. Miscellaneous

Division 3503, Open Class
For painters with all levels of experience.
01. Tole 02. Flowers 03. People 04. Animals, birds, fish 05. Landscapes/scenes 06. Seasonal 07. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.
BEST OF SHOW, Novice ...................................................... Rosette & $25
BEST OF SHOW, Amateur .................................................... Rosette & $25
BEST OF SHOW, Open Class .............................................. Rosette & $25
HAND PAINTED FURNITURE
Division 3504

Furniture not to exceed 40 inches in any direction.
Exhibitors may enter 2 exhibits - must be noted on entry form/online entry.

Class 01 - All hand painted furniture

AWARDS
Ribbons will be awarded through 10th place in each class.

1st Place .................................................................................................................. Rosette & $50
2nd Place ................................................................................................................. Ribbon & $25
3rd Place ................................................................................................................. Ribbon & $15

COLLECTIONS
Division 3505

Each collection must contain at least 5 pieces and a display no larger than 16” x 20”.
Collections must be attached to the display board or box to be considered one entry.
Pin and button collections must be enclosed in a frame or attached on a display board.
No loose collections or sets will be accepted.
Please note: If it “wiggles and wobbles,” it will not be accepted.

01. Stamps, spoons, thimbles
02. Glass items
03. Metal items
04. Paper items
05. Buttons (Political campaigns, etc.)
06. Pins (Trading pins, company pins, etc.)
07. Patches, badges (Embroidered or sewn)
08. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW ........................................................................................................... Rosette & $25
MISCELLANEOUS CRAFTS
Division 3506

All exhibits that require hanging for display should be brought with hanger, wire or other hanging device attached and ready to hang. List a brief description on the entry form/online entry. Exhibits are limited to 24" x 30" including frame.

01. Candle, original by exhibitor
02. Stained glass
03. Fabric craft, functional
04. Fabric craft, decorative
05. Plastic canvas quick point
06. Mobiles
07. Etched glass (not exceeding 30”)
08. Silk flower arrangement
09. Best original design using gourds
10. Best original design using seashells
11. Best original design using wood or metal
12. Best original design using glass
13. Best original design using paper
14. Best original design using dried flowers or other natural fibers
15. Best original design using clay pots
16. Baskets
17. Lidded boxes
18. Teddy bears
19. Clothing and accessories
20. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW........................................................................................................... Rosette & $30

2nd Place Overall........................................................................................................... Mini-Rosette & $15

3rd Place Overall ........................................................................................................... Mini-Rosette & $10

MINIATURES
Division 3507

Doll houses should have full glass or Plexiglas cover, with all items securely anchored. Designated piece(s) from doll houses must be labeled for individual judging. Entry is not open to professionals who make miniatures. Indicate scale on entry form/online registration. Maximum dimensions - 40 lbs., 28” width, 36” - length (Exhibitors must be able to handle exhibits without assistance.)

01. Doll house
02. Room settings
03. Vignettes
04. Furniture & accessories
05. Doll house dolls
06. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW........................................................................................................... Rosette & $30

2nd Place Overall........................................................................................................... Mini-Rosette & $15

3rd Place Overall ........................................................................................................... Mini-Rosette & $10
TRASH 2 TREASURE: RECYCLED CRAFTS  
Division 3508

Entries must incorporate recycled items or use existing items in a new way.  
Enteries must be at least 50% recycled (unless otherwise stated).  
Items cannot exceed 30 lbs. in weight or 3 ft. in length or height.

Judging Criteria:
- Percentage of recycled material used - 30%  
- Creative use of materials - 40%  
- Practicality/Durability: submissions are practical and durable - 10%  
- Coolness Factor/Aesthetics: submissions are unique, interesting, and/or visually pleasing/stimulating - 20%

01. Clothing  
02. Jewelry / accessory  
03. Hats / purses  
04. Usable item - any item that may be used in daily life  
05. Interior decorative item  
06. Exterior decorative item  
07. 100% recycled item  
08. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW .................................................................................. Rosette & $25
2nd Place Overall ........................................................................... Rosette & $15
3rd Place Overall ........................................................................... Rosette & $10

EGG ART  
Division 3509

Real eggs only.

01. Decoupage on egg  
02. Miniature egg (any style of egg but egg must be smaller than a chicken egg)  
03. Hinged egg  
04. Diorama (one or more openings, no hinges, miniature scene with figures in a natural setting within egg)  
05. Hand-painted egg (any style of egg, at least one half of the egg must be painted, inside or outside)  
06. Seasonally decorated egg  
07. Gold leaf egg  
08. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW .................................................................................. Mini-Rosette & $25
2nd Place Overall ........................................................................... Mini-Rosette & $10
3rd Place Overall ........................................................................... Mini-Rosette & $5
WOODCARVING
Division 3510-3511

No more than TWO entries per class will be accepted from each exhibitor. Indicate both exhibits on entry form/online entry. Items cannot exceed 30 lbs. in weight or 24” x 36” in size. Sculpture of carving in the round.

**Division 3510, Novice** - Less than 2-4 years of experience.
01. All Novice Entries

**Division 3511, Amateur** - Over 4 years of experience (including teachers and professionals).
01. Animals, birds or fish
02. People
03. Caricatures
04. Plaques / Pictures
05. Miscellaneous

**AWARDS**

Ribbons will be awarded through 10th place in each class.

1st Place, Novice .......................................................... Rosette & $15
BEST OF SHOW, Amateur ................................................. Rosette & $25
Superintendent’s Choice in Woodcarving ......................... Rosette & Medallion

WOODWORKING
Division 3512

No more than TWO entries per class will be accepted from each exhibitor. Indicate both exhibits on entry form/online entry.

01. Woodworking - small furniture
02. Woodworking - toys
03. Woodworking - scroll saw
04. Woodworking – intarsia (puzzle-like)
05. Woodworking - miscellaneous

**AWARDS**

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW, Woodworking ........................................ Rosette & $25
Superintendent’s Choice in Woodworking ...................... Rosette & Medallion

WOODBURNING
Division 3513

No more than TWO entries will be accepted from each exhibitor. Indicate both exhibits on entry form/online entry.

01. Woodburning - All classes

**AWARDS**

Ribbons will be awarded through 10th place in each class.

1st Place Woodburning .................................................... Rosette & $15
LET’S CELEBRATE!
Division 3514

No Ceramics. Wreaths cannot be larger than 24”. Other items may not exceed 30” x 24” when folded. No perishable items.

CHRISTMAS
01. Wreath
02. Fabric craft
03. Tree decoration
04. Centerpiece / Door decoration
05. Character (Santa, snowman, etc.)
06. Miscellaneous Christmas

THANKSGIVING
07. Door decoration
08. Centerpiece
09. Miscellaneous Thanksgiving

EASTER
10. Centerpiece / Door decoration
11. Fabric craft
12. Basket
13. Miscellaneous Easter

HALLOWEEN
14. Centerpiece
15. Door decoration
16. Character
17. Pumpkin
18. Miscellaneous Halloween

ANY OTHER HOLIDAY
19. Centerpiece
20. Door decoration
21. Miscellaneous Holiday

AWARDS
Ribbons will be awarded through 10th place in each class.
BEST OF SHOW, Christmas .................................................. Rosette & $25
BEST OF SHOW, Thanksgiving.............................................. Rosette & $25
BEST OF SHOW, Easter..................................................... Rosette & $25
BEST OF SHOW, Halloween.............................................. Rosette & $25
BEST OF SHOW, Any other holiday................................. Rosette & $25
STAMPING
Division 3515

Handcrafted materials utilizing a stamp process to create.

01. Greeting cards
02. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW.................................................................Mini-Rosette & $20

SCRAPBOOKING
Division 3516

For all scrapbook page entries a double page layout will be necessary for judging. Please put your pages in clear page protectors before entering. No full books accepted.
DO NOT TAPE YOUR SCRAPBOOK PAGES TOGETHER. Wire or tie the pages together.
Only ONE entry per class.

01. Creativity
02. Punch art, die cuts and embellishments
03. Borders
04. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW............................................................... Rosette & $20
LEATHERCRAFTING
Division 3517
Exhibitors may enter in only one area - Novice, Advanced, Youth or Professional.

Novice & Youth Under 18 - Kits permitted

NOVICE
01. Novice - All articles

YOUTH
02. Youth - All articles

ADVANCED
03. Advanced - All articles

PROFESSIONAL
04. Leather article – stamped and/or tooled
05. Leather article – open

AWARDS
Leathercrafting awards are sponsored by Oklahoma Chisholm Trail Leather Guild. Ribbons will be awarded through 10th place in each class.

1st Place Novice........................................Mini-Rosette & $50 Gift Certificate from Tandy Leather
1st Place Youth........................................Mini-Rosette & $50 Gift Certificate from Tandy Leather
1st Place Advanced.................................Mini-Rosette & $50 Gift Certificate from Tandy Leather
BEST OF SHOW, Professional only..........Rosette & $50 Gift Certificate from Tandy Leather

WOODTURNING
Division 3518
Exhibitors may enter in only one area - Novice, Intermediate or Advanced

NOVICE, 0-3 years experience
01. Closed / Hollow form (opening is 1/3 or less than the diameter of the piece)
02. Bowl
03. Platter
04. Writing instrument
05. Lidded container
06. Ornament
07. Segmented piece
08. Spindle piece (turning between centers)
09. Miscellaneous

INTERMEDIATE, 3-6 years experience
10. Closed / Hollow form (opening is 1/3 or less than the diameter of the piece)
11. Bowl
12. Platter
13. Writing instrument

(INTERMEDIATE continued)
14. Lidded container
15. Ornament
16. Segmented piece
17. Spindle piece (turning between centers)
18. Miscellaneous

ADVANCED, More than 6 years experience
19. Closed / Hollow form (opening is 1/3 or less than the diameter of the piece)
20. Bowl
21. Platter
22. Writing instrument
23. Lidded container
24. Ornament
25. Segmented piece
26. Spindle piece (turning between centers)
27. Miscellaneous

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW, Novice ................................................................. Rosette & $25
BEST OF SHOW, Intermediate.............................. Rosette & $25
BEST OF SHOW, Advanced................................. Rosette & $25
POLYMER CLAY CREATIONS
Division 3520

All entries must be handcrafted by the exhibitor. The primary decorative elements of all entries, except those in the mixed media class, must be at least 60% polymer clay. (Items used to support the polymer clay are not included in the 60% requirement.)

Judging Criteria:
- Workmanship: 30%
- Creativity: 30%
- Appearance: 40%

01. Sculpture
02. Jewelry and accessories
03. Beads and buttons
04. Household and functional
05. Mixed media with polymer clay
06. Bottles of Hope*

Premiums provided by the Central Oklahoma Polymer Clay Guild

* The Central Oklahoma Polymer Clay Guild makes and donates Bottles of Hope to cancer patients through local cancer support organizations. These are small glass bottles decoratively covered with polymer clay and filled with hope for health.

AWARDS
Ribbons will be awarded through 10th place in each class.

1st Place in Each Class................................................................. Rosette & $10

BEST OF SHOW............................................................................ Rosette & $50
BASKETWEAVING
Division 3521

Open to all basket weavers including amateurs and professionals. Exhibitors may enter up to 2 items per class.

Judging Criteria:

- Craftsmanship 40%
- Degree of Difficulty 20%
- Design 20%
- Presentation 20%

01. Traditional
02. Non-traditional
03. Holiday

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOW ........................................................................ Rosette & $25

Awards provided by: Basket Weavers Guild of Oklahoma

CLASS DEFINITIONS

A basket is commonly woven of reed or cane. Reed is the inner core of rattan that has been cut into flat, round and flat oval shapes. Cane is the bark of the vine. This vine grows in Indonesia and is cut and processed in China. Traditional baskets are used to carry or hold something and often have an over one/under one weave.

TRADITIONAL

Ribbed – Ribbed baskets have spokes of round or oval material that extend from one side to the other and are tucked into a God’s Eye, or other appropriate design, on either side of the basket. They can be woven on hoops or rings that are held in place by this design. They were used for gathering eggs, melons and potatoes. Some are called key baskets or oriole baskets depending on their particular shape.

Twill Variations – Twill weave is sometimes called herringbone weave. The spokes are flush against each other rather than spread apart as in traditional weaving. The basic weave is over and under a repeating number of spokes, forming a pattern or design. There are many variations that make designs such as a diamond, arrow or “X”.

Double Walled – A double walled basket is woven with an inside and outside wall.

Coiled – A coiled basket is sewn together with such things as waxed linen, sinew, raffia or fabric. Typically, coiled baskets are made of fabric, pine needles or native grasses that are wound, tied or sewn in rows around the basket.

NON-TRADITIONAL

Gathered Materials – These baskets are made of things gathered from nature such as grapevine, honeysuckle, kudzu, grasses, bark and willow. They can be different shapes and can be woven many ways.

Non-Traditional Contemporary – These baskets have unusual designs or are made of materials not usually associated with traditional basketry. Some examples of these materials are paper, ribbon, plastic strips, wire and yarn.

Non-Wood – Non-wood baskets can be woven from anything other than wood, such as gourds, pine needles, feathers, beads, agate, bones, antlers, waxed linen, string and wire.
DEVELOPMENTALLY DISABLED CRAFTS
Division 3522

Developmental Disability is defined by the developmental disabilities services division DDSD General Provisions, section QAC 340:100-1-2 as:

A severe chronic disability of a person which is attributed to mental or physical impairment or combination of mental and physical impairments.

Results in substantial limitations in three or more of the following areas of major life activity: Self-Care, Receptive & Expressive Language, Mobility, Learning, Self-Direction, Capacity for Independent Living and Economic Self Sufficiency.

Mental Retardation is defined by DDSD General Provisions, section QAC 340: 100-1-2 as: A condition which refers to substantial limitations in present intellectual functioning, existing concurrently with related limitations in two or more of the following applicable adaptive skill areas: Communication, self-care, home living, social skills, community use, self-direction, health & safety, functional academics, leisure and work.

Manifests before age 18.

Criteria for MR in accordance with DDSD QAC 340: 100-3-1, All States that the individual “Be determined to have a disability with a diagnosis of mental retardation by the Social Security Administration or the DHS Medical Evaluation”.

01. Recycled craft item
02. Craft made from kit - textile
03. Craft made from kit - other
04. Wood item
05. Clay pot craft
06. Painting
07. Drawing (pen, pencil, crayon)
08. Clothing item
09. Miscellaneous

AWARDS

Ribbons will be awarded through 10th place in each class.

BEST OF SHOW......................................................... Rosette & $25
FANCY FEET CONTEST
Division 3524

Monday, September 16, 2019
Check-in: 5 - 5:45 p.m. (NO LATE CHECK-INS)
Judging Begins: 6 p.m.
Location: Creative Arts Building - Lower Bay

Bring your decorated shoe (only one – NOT the pair) to the Creative Arts Building at the above date and time. Decorations may be purchased or handmade and must be adhered to the shoe. Feel free to use paint, glitter, you name it, but please nothing perishable! The winner in each class will compete for “Best of Shoe!” All shoes will be on display for the remainder of the Fair.

Judging Criteria:
- Workmanship 30%
- Creativity 30%
- General Appearance 40%

01. Boots
02. High heeled shoes
03. House shoes / slippers
04. Tennis shoes

AWARDS
Ribbons will be awarded through 10th place in each class.

BEST OF SHOE ................................................................. Rosette & $75
1st Place (Each Class) ......................................................... Ribbon & $50
2nd Place (Each Class) ...................................................... Ribbon & $25
3rd Place (Each Class) ...................................................... Ribbon & $15
VOICE OF THE FAIR: POETRY CONTEST  
Division 3525

Friday, September 13, 2019  
Check-in: 6:15 - 6:45 p.m. (NO LATE CHECK-INS)  
Judging Begins: 7 p.m.  
Location: Theater at Oklahoma Contemporary Arts

Anyone age 14 and above is welcome to enter. Registration will be limited to the first 30 entrants. A printed copy of the poem must be submitted at check-in. The Oklahoma State Fair retains the right to publish portions of the poems for promotional purposes. Poems may be up to 2 minutes in length. The performer will be warned at 1:50 and stopped at 2 minutes. Subject matter must be ‘G’ rated with no profanity. The style may be of a rhyming or non-rhyming scheme. Order of appearance will be done through a random draw prior to competition. Audience Favorite ballots will be distributed prior to the first contestant in each class. Those voting must be present for the entire contest.

AWARDS

Ribbons will be awarded through 10th place

BEST OF SHOW...........................................................................................................Rosette & $100
Peoples Choice ...........................................................................................................Rosette & $50
Most Inspirational.................................................................................................1st Place Rosette & $25
Most Entertaining.....................................................................................................1st Place Rosette & $25

TABLE DECORATING CONTEST  
Division 3527

Wednesday, September 11, 2019  
Check-In: 5:15 - 5:45 p.m. (NO LATE CHECK-INS)  
Table Decorating: 5:45 - 6:30 p.m.  
Judging: 6:30 p.m.  
Location: Creative Arts Building - Upper Bay  
(Please enter through west doors)

2019 Table Decorating Contest Theme: FUN MADE HERE!

Contest requirements:
Create a tablescape with ONE place setting on a 30” round table using the State Fair Theme to create something FUN MADE HERE! Let your creativity be your guide. Decorations may incorporate centerpieces, decorative items, etc. Skillful hand craftsmanship of any element of the table setting will be given consideration in judging. Decorations may be real or artificial, but they must hold up for the entire display time. Table decorations should incorporate some aspect of the theme.

• Table decorating is limited to tabletop only – props will not be allowed on the floor
• Each table setting must include a menu on a 5 x 7 card and no more than one place setting

PLEASE NOTE: THIS CONTEST TAKE PLACE PRIOR TO THE FAIR!

Set-up and judging for Table Decorating Contest will be held on Wednesday, September 11, 2019. Tables will be on display in the Upper Bay of the Creative Arts Building for the ENTIRE RUN OF THE FAIR! All participants (or guardians) MUST collect their table decorations between 8 p.m. and 9 p.m. on Sunday, September 22, or they will become the property of the Fair. Participants will receive a free gate ticket when they check in for the contest. If someone else is breaking down your exhibit, please be sure they have a signed note from you.

Judging Criteria:

Visual Appeal - Tables are judged on creativity and theme continuity.  
Menu - Menu should be balanced and reflect the theme of your party.  
Setting and Proper Placement - Place setting should have proper placement and spacing of dining pieces, and should include everything called for by the menu.

AWARDS

1st Place .........................................................................................................................Rosette & $100
2nd Place .........................................................................................................................Ribbon & $50
3rd Place .........................................................................................................................Ribbon & $25
BEST DRESSED PUMPKIN CONTEST

Division 3528

Thursday, September 12, 2019
Check-In: 4 - 4:30 p.m. (NO LATE CHECK-INS)
Judging: 4:30 p.m.
Location: Creative Arts Building - Lower Bay

Contestants are asked to decorate/carve ARTIFICIAL OR REAL pumpkins for this event. One entry per contestant. Pumpkins will remain on display for the remainder of the Fair. Participants may pick up their entries per the release instructions in the Creative Arts Calendar of Events on Page 3. Spoiled pumpkins will be thrown away if they become moldy.

Pumpkins can be dressed or decorated as storybook characters (Cinderella, Humpty Dumpty, Harry Potter, etc.), real characters (police officer, firefighter, nurse, etc.) or traditional Halloween characters (witch, scarecrow, Dracula, etc.). Pumpkins will be judged on originality, decorations, creativity, and craftsmanship.

AWARDS

1st Place ........................................................................................................ Rosette & $25
2nd Place ......................................................................................................... $15
3rd Place .......................................................................................................... $5
Peoples’ Choice ......................................................................................... Rosette & $30

BREAST CANCER AWARENESS: BEAUTIFUL BRAS!

Division 3529

Thursday, September 12, 2019
Check-In: 6 - 6:30 p.m. (NO LATE CHECK-INS)
Judging: 6:30 p.m.
Location: Creative Arts Building - Lower Bay

Breast cancer is one of the most common cancers in women in the United States. According to the American Cancer Society, an estimated 192,370 new cases of invasive breast cancer are expected to be diagnosed this year. Today, there are more than 2.5 million breast cancer survivors living in the United States. Help support Breast Cancer awareness by making a bra beautiful!

Bras will be judged on originality, decorations, creativity and craftsmanship.

AWARDS

1st Place ........................................................................................................ Rosette & $75
2nd Place ......................................................................................................... Ribbon & $50
3rd Place ......................................................................................................... Ribbon & $25
4th Place ......................................................................................................... Ribbon & $15
5th Place ......................................................................................................... Ribbon & $10
LIVE SCRAPBOOK CHALLENGE: FUN GREETING CARD
Division 3530

Saturday, September 14, 2019
Check-In: 10 - 10:30 a.m.
Scrapping: 10:30 a.m. - Noon
Judging: Noon
Location: Creative Arts Building - Lower Bay

Each contestant will be given a packet of supplies to create a greeting card incorporating the 2019 State Fair theme: FUN MADE HERE! Packets will be the same for each contestant. Design a card designed to incorporate our vision of fun. It can be for any occasion. Photos will not be needed. Entries will be judged on quality of craftsmanship, design, originality, creativity and journaling.

Contestants may bring the following supplies to complete their project (no other supplies will be allowed):
- Paper trimmer
- Pen (any color)
- Adhesive (any type)
- Distressing ink (any color)
- Scissors (any type)

AWARDS

1st Place ...............................................................................................................................Mini - Rosette & $50
2nd Place .............................................................................................................................Ribbon & $35
3rd Place .............................................................................................................................Ribbon & $25
4th Place .............................................................................................................................Ribbon & $15
5th Place .............................................................................................................................Ribbon & $10
LIVE METAL SCULPTING CONTEST
Division 3531

Thursday, September 19, 2019
Check-In: 5:30 - 5:45 p.m.
Sculpting: 6 - 6:45 p.m.
Judging: 7 p.m.
Location: Modern Living Building - The HANDS-ON Spot / Creation Station

Because of the use of tin snips and sharp metal, participants must be 13 or older to enter.

Each contestant will be provided with an assortment of metal materials, glue, gloves and tools. Materials will be similar for all contestants. No outside materials may be used. Participants will have 45 minutes to complete their sculptures prior to judging.

AWARDS

1st Place .......................................................... Rosette & $50
2nd Place .......................................................... Ribbon & $35
3rd Place .......................................................... Ribbon & $25
OKLAHOMA MURAL CHALLENGE  
Sponsored by OKC Outlets  
Division 3521

Saturday, September 14, 2019
Check-In: 8:30-9:45 a.m.
Contest begins: 10:00 a.m.
Judging: Sunday, September 15 at 2:00 p.m.
Location: The Circle

This competition makes its debut at the 2019 Oklahoma State Fair. The Oklahoma Mural Challenge will take place in The Circle. This site, south of Gate 1, will become a visual wonderland on Saturday, September 14, during the opening weekend of the State Fair.

Artists will be selected to create their visions on 12’ x 8’ panels as Fairgoers watch. Through a juried process of submitted portfolios, twenty artists will be selected to participate. Following the allotted live paint time, a judging panel will award $2,000 in cash premiums to the top creations. All twenty murals will remain on display through the closing date of the State Fair (September 22). Following the State Fair, the top three (3) pieces will be relocated and placed on display at the OKC Outlets.

After you register online, you will receive an email explaining how to submit a portfolio of 3-5 pieces of large scale painting for consideration. The 20 accepted artists will receive a $100 stipend for supplies in addition to the prize money for the top three (3) murals.

AWARDS

BEST OF SHOW................................................................. Rosette & $1,000
2nd Place................................................................. Rosette & $750
3rd Place................................................................. Rosette & $250
OKLAHOMA STATE FAIR®
2019 Creative Arts Program
P.O. Box 74943
Oklahoma City, OK 73147
405-948-6700

THIS IS NOT AN ENTRY FORM

All entries for the Creative Arts contests MUST BE done online.

FREE ONLINE REGISTRATION from July 1 - August 15 (click this link)

Please feel free to use this form to gather your contest information.

<table>
<thead>
<tr>
<th>Department</th>
<th>Division Number</th>
<th>Class Number</th>
<th>Class name and description if needed.</th>
</tr>
</thead>
<tbody>
<tr>
<td>China, Ceramics &amp; Antiques; Fine</td>
<td>3536</td>
<td>05</td>
<td>Fruit or Vegetable</td>
</tr>
<tr>
<td>Arts, Crafts &amp; Hobbies; Needlecraft; Cooking; Jr. Arts &amp; Crafts; Photography</td>
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<td></td>
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Example: China 3536 05 Fruit or Vegetable (Use exact wording from the competition guide to fill out this section.)