

OKLAHOMA STATE FAIR

2021 The PATIO Guidelines



1. Qualifications

- a. Artists **MUST** be current Oklahoma residents.
- b. The PATIO is by **INVITATION ONLY** due to the level of entertainment required by the Oklahoma State Fair (OSF) for this area. Do not share application, link or password.
- c. Soloists and small groups permitted only; with minimal portable equipment limited to guitars, keyboards, etc. **NO FULL DRUM KITS PERMITTED.** All genres of music welcomed, keeping in mind the ambiance this type of area necessitates.

2. Application Process

- a. Applications are to be submitted online as quickly as possible, as preferences are primarily given based on the application's receipt date and time.
 - i. OSF staff will confirm receipt of application via email within three (3) days. If you do not receive the confirmation, please contact us or resubmit your application.
 - ii. The fourth date preference on the application must be reserved for Monday – Thursday since weekends are the first choice of the majority of applicants.
- b. Promoters/individuals will only be allowed to submit no more than five (5) applications for different groups/performers.
- c. OSF staff will review applications and immediately notify artists if application is rejected.
 - i. Possible reasons for rejection include, but are not limited to:
 1. Artist is not a current Oklahoma resident
 2. Artist name is deemed offensive
 3. Artist has a documented history of a no-show
 4. Past performance deemed inappropriate
 5. Past abuse of credentials and/or parking
 6. Inappropriate conduct before, during and/or after performance
 7. Promoters/individuals have already submitted five (5) applications
- d. Performance scheduling begins immediately.
 - i. Date and time preferences are given based on receipt date of application and type of act. OSF staff reserves the right to work variety into the schedule.
 - ii. If preferred times and/or dates are unavailable, artist will be contacted with other options. If unable to fill any vacant slots, artist will have priority listing on the waiting list.
- e. Performance Notification
 - i. Notification of performance date and time will be included in performance agreement and will be mailed in **June**.
- f. Additional Performances
 - i. Additional performances will be granted only after all accepted artists have been scheduled at least twice, after the July 15 deadline for returning contracts.
 - ii. Only those artists who indicate on their applications they are available for multiple performances will be offered the opportunity; therefore artists should be sure to mark the appropriate box.
 - iii. Artists will be notified of additional performance dates and times in July via email and a revised contract will be sent to the Artist.
- g. Waiting List
 - i. A waiting list will be formed after all slots have been scheduled.
 - ii. Waiting list artists will be contacted first to fill slots that may become open.
 - iii. Artists on the waiting list will be included in the application notification email the following year.

3. Performance Agreement

- a. This is a contract between the artist(s) and OSF, stating what is to be provided and agreed upon by both parties and shall be referred to as the performance agreement.
- b. Artist must sign and return the performance agreement by the deadline date, July 15. Failure to do so will result in the **immediate replacement of the artist**. There are no exceptions!
- c. Every performer, or guardian, must sign a release agreement, which will accompany the performance agreement.

4. Compensation and Merchandise

- a. Performers will not be compensated for services.
- b. Performers may accept tips with a tip jar provided by OSF.
 - i. Performers **CANNOT** solicit tips in any way. If caught soliciting tips, sound tech will immediately remove tip jar, notify OSF staff and the performer may not be asked to return.

- c. Performers may sell their CD's for 30 minutes following their set.
 - i. No other merchandise may be sold!

5. Staging, Sound, Lights & Equipment

- a. Stage dimensions are 12' wide x 12' deep. It is open air with a vinyl back wall.
- b. A professional light and sound and production technician will be provided by OSF.
- c. Artist(s) needing amplifiers for their guitar(s) or keyboard(s) must bring their own **portable amplifier** to be plugged into the main system. It is recommended artists bring handcarts to haul equipment, if needed.
- d. Full drum kits of any kind are not permitted as **NO FULL BANDS ARE ALLOWED** to perform on The PATIO stage due to its size and type of ambiance required for this particular area.

6. Check-In and Backup Tracks

- a. Performers must arrive at least 20 minutes prior to performance time.
- b. Upon arrival, performers should check in with the production technician at the sound kiosk.
- c. MP3 technology is accepted with the following requirements:
 - i. Appropriate device cord
 - ii. Pre-set playlist
 - iii. Battery fully charged to accommodate a full set
- d. **We no longer be able to accept CD's.** You may bring your own CD player, MP3 player, phone, tablet, etc. and all necessary cords.

7. Set Up and Strike

- a. The scheduled one-hour time slot is the **TOTAL** time allotted for performance, including set-up and strike.
- b. Performances are scheduled back-to-back. Set up and strike will be going on simultaneously.
- c. The production technician has the authority to cut off performances should they exceed the amount of time deemed necessary to strike.
- d. It is the sole responsibility of the artist to take the least amount of time needed to set up and strike in order to have a longer set.

8. Performance

- a. All shows **must** be family friendly.
- b. Profanity and/or any actions deemed offensive or distasteful will be cause for immediate cancellation of performance and possible dismissal from the park.
- c. All acts will have **one (1) hour time slots** (includes set-up and strike)
- d. Cancellations:
 - i. OSF must be given at least two (2) days advance notice of cancellations so other arrangements can be made for replacements.
 - ii. Performers who fail to appear without adequate advance notification will not be allowed to perform at future Fairs.
 - iii. Performances will continue in light weather conditions. OSF production technicians are aware of all safety concerns and they will not let groups perform if it is considered a risk.
- e. The production technician will have a list of all performances for each day and will keep track of no shows and other issues

9. Credentials

- a. A credential request form will be mailed with the performance agreement and must be returned by stated deadline, or artist will be replaced immediately.
- b. Credential packets, which include outside gate admission tickets, parking pass and a map will be mailed the first week of September.
- c. **Lost credentials will not be replaced!**
- d. Credentials will be issued to **PERFORMERS ONLY!** This means no managers, family, producers, promoters, talent agents, sound techs, friends, attorneys, roadies and/or groupies.
- e. The number of performers on stage will be counted. **Performers who abuse credentials by using outside gate admission tickets for other purposes will not be allowed to perform in the future!**
- f. Each group will be given only one (1) parking pass for their group to use on their performance date. It is highly advised to carpool.

10. Marketing

- a. The PATIO artists will be promoted through the website, stage signage and other media outlets, as budget and schedule deadline allows.

Visit our website periodically at okstatefair.com for updates regarding The PATIO Stage and the 2021 Oklahoma State Fair.